

1. Record Nr.	UNINA9910140441603321
Autore	Hassan Ann
Titolo	Annotations to Geoffrey Hill's Speech! Speech! / Ann Hassan
Pubbl/distr/stampa	punctum books, 2012 Baltimore, Maryland : , : Project Muse, , 2020 ©2020
Descrizione fisica	1 online resource (282 pages) : illustrations; digital, PDF file(s)
Collana	Glossator Special Editions
Disciplina	821.914
Soggetti	Literary studies: poetry & poets
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction - Geoffrey Hill's Speech! Speech!: "Footnotes / to explain" --A note on the text --Annotations -- Bibliography -- Appendix: images.
Sommario/riassunto	Geoffrey Hill's Speech! Speech! (2000) encapsulates two thousand years' worth of utterances in a symbolic act of remembrance and expression of despair for the current age, in which we find "our minds and ears fouled by degraded public speech--by media hype, insipid sermons, hollow political rhetoric, and the ritual misuse of words." Through 120 densely allusive stanzas--"As many as the days that were / of SODOM" --the poem wrestles this condition from within, fighting fire with fire in an alchemical symbolic labour that transmutes the dross of corrupt and cliched idiom into a dynamic logopoeia that proves true Hill's persistent claim: "genuinely difficult art is truly democratic." Such is the weird, ambivalently hostile position of poetry in the present world and thus the space of our real connection to it: "Whatever strange relationship we have with the poem, it is not one of enjoyment. It is more like being brushed past, or aside, by an alien being" (Hill).Befriending this estrangement, embracing it as a more amicable brushing-up-against, Hassan's Annotations provide a thorough and patient explication of Speech! Speech! that both clarifies and deepens the poem's difficulties, illuminating its polyphonic language and careening discursive movement. The author's method is at once commentarial, descriptive,

and narratorial, staying faithfully with the poem and following its complex verbal and logical turns. The book generously provides, rather than direct interpretative incursion, a more durable and productive document of "the true nature / of this achievement" (stanza 92), a capacious, open understanding of the text that will prove invaluable to its present and future readers.punctumbooks.com
