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Nota di contenuto	Modernism: Keywords; Copyright; Contents; Credits and Acknowledgments; Introduction: Unsettling Modernism; Note on References; A; Advertising; References; Atom, Atomic; References; Avant-Garde; References; B; Best Seller; References; Bigness, Smallness; References; Biography, New Biography; References; C; Common Man; References; Common Mind, Group Thinking; References; Conventional, Conventionality; References; Coterie, Bloomsbury; References; D; Democracy; References; Difficulty, Obscurity; References; E; Einstein; References; Empire, Imperialism; References; F; Fascism; References Form, FormalismReferences; G; God, Gods; References; H; Hamlet; References; Highbrow, Middlebrow, Lowbrow; References; Hygiene;

References; I; Impression, Impressionism; References; International, Internationalism; References; M; Manifesto; References; Modern, Modernism; References; N; Negro, New Negro; References; P; Personality, Impersonality; References; Primitive; References; Propaganda; References; Q; Queer, Gay; References; R; Race; References; Readers, Reading; References; Reality, Realism; References; Rhythm; References; S; Sentimental, Sentimentality; References; Shock, Shell Shock
ReferencesU; Unconscious; References; Universal; References; W; Woman, New Woman; References; Words, Language; References; Index of Modernist Authors; Index of Modernist Keywords

Sommario/riassunto

"Modernism: Keywords presents a series of short entries explaining the diverse and often contradictory meanings of words used with frequency and urgency in "written modernism"--
