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Nota di contenuto	1. Re-visiting the Victorian subject / Maggie Tonkin, Mandy Treagus, Madeleine Seys and Sharon Crozier-De Rosa -- 2. Queen Victoria's Aboriginal subjects: a late colonial Australian case study / Amanda Nettelbeck -- 3. Identifying with the frontier: Federation New Woman, Nation and Empire / Sharon Crozier-De Rosa -- 4. A 'Tigress' in the Paradise of Dissent: Kooroona critiques the foundational colonial story / Margaret Allen -- 5. The making of Barbara Baynton / Rosemary Moore -- 6. A literary fortune / Megan Brown -- 7. Olive Schreiner's From Man to Man and 'the copy within' / Dorothy Driver -- 8. Guy Boothby's 'Bid for Fortune': constructing an Anglo-Australian colonial identity for the fin-de-siecle London literary marketplace / Ailise Bulfin -- 9. The scenery and dresses of her dreams: reading and reflecting (on) the Victorian heroine in M.E. Braddon's The Doctor's Wife / Madeleine Seys -- 10. The woman artist and narrative ends in late-Victorian writing / Mandy Treagus -- 11. Miss Wade's torment: the

perverse construction of same-sex desire in Little Dorrit / Shale Preston -- 12. 'All the world is blind': unveiling same-sex desire in the poetry of Amy Levy / Carolyn Lake -- 13. From Peter Pan to proto-Modernism: the case of J.M. Barrie / Maggie Tonkin.

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Sommario/riassunto

The essays in this collection examine how both colonial and British authors engage with Victorian subjects and subjectivities in their work. Some essays explore the emergence of a key trope within colonial texts: the negotiation of Victorian and settler-subject positions. Others argue for new readings of key metropolitan texts and their repositioning within literary history. These essays work to recognise the plurality of the rubric of the 'Victorian' and to expand how the category of Victorian studies can be understood.

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