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Sommario/riassunto	The bullfight in its modern plebeian form (bullfighting on foot) took place in the city of Seville, linked to the municipal slaughterhouse, in the 18th century; Since then it has become a spectacle that attracts the masses. This work analyzes the legal deals that linked the various stakeholders in this show: the bullfighters (matadors, picadores, banderilleros), the ranchers, the Sevillian teachers (owners of the bullring), the businessmen who organized festivities and a wide catalog of artisans who lend their expertise to that end. In particular, the nature of the provision of services between bullfighters and businessmen is studied, in its various forms (individual or seasonal performances, the contract of a wrestler or a whole gang ...), as well as the attribution of the consequences harmful of the mishaps that occurred during the fight. A documentary appendix contains the references of the localized notarial deeds, with a complete transcription of several, particularly significant ones.

