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Sommario/riassunto	Biographies of the rectors of Spanish universities are not abundant, and when these narratives exist they tend to pay more attention to other matters than to merely university students. In this intelligence, the authors of this study wanted to contribute to the recovery of the memory of Joaquín Gómez de la Cortina (1805-1868), Marquis de Morante, who twice ruled the University of Madrid (1841-42 and 1851-54). His figure has a feature that we cannot forget: he belonged to the generation of professors who were trained in Alcalá and exercised their teaching in Madrid, they were therefore bridges between the two academic venues, between the university of the old regime and the liberal university. A notable milestone of his are the two internal regulations that he promoted. This is an exceptional event that has an absolute protagonist in Morante. The importance of these regulations (one from 1842 and the other from 1853), the edition of which we offer in this volume, lies in the fact that through them and comparing us we can glimpse these practices and conceptions from Alcalá they arrive in Madrid using the gaps left by the central regulation . But also, the distance of just ten years between them clearly shows the "revolution" that took place in the institution during that time.

