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Descrizione fisica	1 online resource (311 pages) : illustrations; digital, PDF file(s)
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Nota di contenuto	With the world, or bound to face the sky: the postures of the wolf-child of Hesse / Karl Steel -- Animals and the medieval culture of empire / Sharon Kinoshita -- The floral and the human / Peggy McCracken -- Exemplary rocks / Kellie Robertson -- Mineral virtue / Valerie Allen -- You are here: a manifesto / Eileen A. Joy -- Sheep tracks: a multi-species impression / Julian Yates -- The renaissance res publica of furniture / Julia Reinhard Lupton -- Powers of the hoard: further notes on material agency / Jane Bennett -- Response essays: Speaking stones, John Muir, and a slower (non)humanities / Lowell Duckert -- 'Ruinous monument': transporting objects in Herbert's Persepolis / Nedda Mehdizadeh -- Animal, vegetable, mineral: twenty questions / Jonathan Gil Harris.
Sommario/riassunto	"Animal, Mineral, Vegetable: Ethics and Objects" examines what happens when we cease to assume that only humans exert agency. Through a careful examination of medieval, early modern and

contemporary lifeworlds, these essays collectively argue against ecological anthropocentricity. Sheep, wolves, camels, flowers, chairs, magnets, landscapes, refuse and gems are more than mere objects. They act; they withdraw; they make demands; they connect within lively networks that might foster a new humanism, or that might proceed with indifference towards human affairs. Through what ethics do we respond to these activities and forces? To what futures do these creatures and objects invite us, especially when they appear within the texts and cultures of the "distant" past?

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