

1. Record Nr.	UNINA9910344159703321
Autore	Barthes, Roland
Titolo	La tour Eiffel / Roland Barthes ; traduzione di Caterina Medici
Pubbl/distr/stampa	Milano : Abscondita, 2009
ISBN	978-88-8416-650-0
Descrizione fisica	51 p., [31] p. di tav. : ill. ; 20 cm
Collana	Miniature ; 73
Disciplina	725.970944361
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Collocazione	Collez. 2607 (73)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910140401603321
Titolo	Advances in genomics and genetics
Pubbl/distr/stampa	[Auckland, N.Z]. : , : Dove Medical Press, , 2011-
Descrizione fisica	1 online resource
Disciplina	572.8605
Soggetti	Genomics Biochemical genetics Genetics & Genomics Genetic Phenomena Periodicals. Periodical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

3. Record Nr.	UNINA9910154604603321
Titolo	Science and spectacle in the European Enlightenment // edited by Bernadette Bensaude-Vincent and Christine Blondel
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-351-90187-7 1-138-24579-8 1-315-24371-7
Descrizione fisica	1 online resource (177 pages) : illustrations
Collana	Science, Technology and Culture, 1700-1945
Altri autori (Persone)	Bensaude-VincentBernadette BlondelChristine
Disciplina	509.4/0903
Soggetti	Science - Social aspects - Europe - History - 18th century Science - Social aspects - Europe - History - 19th century Science - Social aspects - Europe - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2008 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The laboratory, the workshop, and the theatre of experiment / Larry Stewart -- 2. Technology, curiosity and utility in France and in England in the eighteenth century / Liliane Perez -- 3. Amusing physics / Jessica Riskin -- 4. Experimental physics in Enlightenment Paris : the practice of popularization in urban culture / Michael R. Lynn -- 5. Domestic spectacles : electrical instruments between business and conversation / Paola Bertucci -- 6. The sale of shocks and sparks : itinerant electricians in the German Enlightenment / Oliver Hochadel -- 7. Between commerce and philanthropy : chemistry courses in eighteenth-century Paris / Christine Lehman -- 8. Joseph Priestley and the chemical sublime in British public science / Jan Golinski -- 9. Chemistry on stage : G.F. Rouelle and the theatricality of eighteenth-century chemistry / Lissa Roberts -- 10. Honore Fragonard, anatomical virtuoso / Jonathan Simon.
Sommario/riassunto	Air-pumps, electrical machines, colliding ivory balls, coloured sparks, mechanical planetariums, magic mirrors, hot-air balloons - these are just a sample of the devices displayed in public demonstrations of science in the eighteenth century. Public and private demonstrations of

natural philosophy in Europe then differed vastly from today's unadorned and anonymous laboratory experiments. Science was cultivated for a variety of purposes in many different places; scientific instruments were built and used for investigative and didactic experiments as well as for entertainment and popular shows. Between the culture of curiosities which characterized the seventeenth century and the distinction between academic and popular science that gradually emerged in the nineteenth, the eighteenth century was a period when scientific activities took place in a variety of sites, ranging from academies, and learned societies to salons and popular fairs, shops and streets. This collection of case studies describing public demonstrations in Britain, Germany, Italy and France exemplifies the wide variety of settings for scientific activities in the European Enlightenment. Filled with sparks and smells, the essays raise broader issues about the ways in which modern science established its legitimacy and social acceptability. They point to two major features of the cultures of science in the eighteenth-century: entertainment and utility. Experimental demonstrations were attended by apothecaries and craftsmen for vocational purposes. At the same time, they had to fit in with the taste of both polite society and market culture. Public demonstrations were a favourite entertainment for ladies and gentlemen and a profitable activity for instrument makers and booksellers.
