

1. Record Nr.	UNINA9910293140303321
Autore	Zupani Rok
Titolo	Limits to the European Union's Normative Power in a Post-conflict Society [[electronic resource] ] : EULEX and Peacebuilding in Kosovo // by Rok Zupani, Nina Peji
Pubbl/distr/stampa	Springer Nature, 2018 Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
ISBN	3-319-77824-2
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XIV, 124 p. 2 illus. in color.)
Collana	SpringerBriefs in Population Studies, , 2211-3215
Disciplina	327.16
Soggetti	Peace Conflict Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Ch. 1 – Introduction -- Ch. 2 – Assessing normative power in peacebuilding: A theoretical framework -- Ch. 3 – The EU's affair with Kosovo -- Ch. 4 – EULEX Kosovo: Projecting the EU's normative power via a rule-of-law mission -- Ch. 5 – Conclusion.
Sommario/riassunto	By shedding light on EULEX - the EU mission to Kosovo – this open access book investigates the EU's peacebuilding activities in that country, in the light of the normative power theory in the post-conflict setting and peacebuilding theory. Ten years after the massive engagement of the EU in the country torn by war, the authors critically assess the effects of the EU projecting its normative power – the enforcement of its standards, 'good' or 'bad' – through the EULEX mission, taking into consideration also the local aspects, so far neglected in this field of research. Inspecting thoroughly the EULEX activities in the police, customs and judiciary sector, the authors reveal that the mission can contribute to a positive change, but only in those cases which do not request a heavy political involvement and broad leverage by other international players (for example in improving standards of work in police and customs). When it comes to the most serious cases of organized crime, corruption and war crimes, EULEX, however, has not been able to address them effectively due to several

internal mission's deficiencies and external factors; the perceived ineffectiveness of EULEX among the local population led to the lowering of trust not only in this CSDP mission, but also in the EU in general. This open access book offers a comprehensive assessment of the EULEX mission, based on two Horizon2020 research projects: IECEU - Improving the Effectiveness of Capabilities in EU Conflict Prevention, and KOSNORTH – The European Union and its Normative Power in a Post-conflict Society: A Case Study of Northern Kosovo (Marie Skłodowska-Curie Individual Fellowship). As such it is an invaluable resource for scholars, students and policymakers interested in security questions in South Eastern Europe and EU external action.

2. Record Nr.	UNINA9910140400803321
Autore	Stockton Will
Titolo	Crush // Will Stockton and D. Gilson
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2014 Brooklyn, New York : , : punctum books, , 2014 ©2014
ISBN	9780615978956
Descrizione fisica	1 online resource (111 pages) : illustrations; digital, PDF file(s)
Disciplina	811.6
Soggetti	American poetry - Gay men Erotic poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Part I: After the fall -- Part II: Falling -- Part III: In the garden, or before the fall.
Sommario/riassunto	In Crush, a stunning collection of erotic poems and queer meditations delineating Stockton' and Gilson's mutual crushing on each other, but also all of the ways in which, sweetly and also sadly, affection ameliorates the anguishes that, despite our deepest devotions, are never constant, Stockton and Gilson write, In Aranye Fradenburg's words, Shakespeare's sonnets describe "the love you feel for

inappropriate objects: for someone thirty years older, thirty years younger. The kind of love that makes a fool, a pervert, a stalker out of you." Let's start here, for much of this description applies to Petrarchan conventions as well. Let's start here, with this affective entrance into the poems and the impossibility of dispossessing the other's voice in the manufacture of one's own machine. Let's start here, with a vision of poems as indexes of crushes rendered inappropriate, unhealthy by some gradation of difference and level of intensity. With the question of what distinguishes a crush from love if both turn you into a different self. Under oak trees and sunlight, in coffee shops and locker rooms, steam rooms and seminar rooms, and in conversation with Milton, Shakespeare, Frank O'Hara, Narcissus, Allen Ginsberg, Jacques Derrida, Aranye Fradenburg, Mary Magdalene, Freud, Oscar Wilde, José Esteban Muñoz, Eve Kosofsky Sedgwick, Elton John, and Prince, among other poets, harlots, saints, and scholars, Stockton and Gilson explore the ways in which friendship, desire, falling, swerving, possession, holding, faggoting, falling, longing, poeming, and crushing open the self to queerly utopic, if also difficult, deflections — other, more improbable modes of being, as Foucault might have said.

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3. Record Nr.	UNINA9910814720403321
Autore	Bakker Frederik A.
Titolo	Epicurean meteorology : sources, method, scope and organization / / by Frederik A. Bakker
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2016 ©2016
ISBN	90-04-32158-6
Descrizione fisica	1 online resource (313 p.)
Collana	Philosophia Antiqua, , 0079-1687 ; ; Volume 142
Disciplina	551.501
Soggetti	Epicureans (Greek philosophy) Meteorology - History Philosophy, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter / Frederik A. Bakker -- General Introduction / Frederik A. Bakker -- Multiple Explanations / Frederik A. Bakker -- Range and Order of Subjects in Ancient Meteorology / Frederik A. Bakker -- The Shape of the Earth / Frederik A. Bakker -- General Conclusions / Frederik A. Bakker -- Multiple Explanations in Epicurus' Letter to Pythocles / Frederik A. Bakker -- Multiple Explanations in Lucretius' DRN V and VI / Frederik A. Bakker -- General Structure of the Syriac Meteorology / Frederik A. Bakker -- Bibliography / Frederik A. Bakker -- Indexes / Frederik A. Bakker.
Sommario/riassunto	In Epicurean Meteorology Frederik Bakker discusses the meteorology as laid out by Epicurus (341-270 BCE) and Lucretius (1st century BCE). Although in scope and organization their ideas are clearly rooted in the Peripatetic tradition, their meteorology sets itself apart from this tradition by its systematic use of multiple explanations and its sole reliance on sensory evidence as opposed to mathematics and other axiomatic principles. Through a thorough investigation of the available evidence Bakker offers an updated and qualified account of Epicurean meteorology, arguing against Theophrastus' authorship of the Syriac meteorology , highlighting the originality of Lucretius' treatment of mirabilia , and refuting the oft-repeated claim that the Epicureans held

the earth to be flat.

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