

1.	Record Nr.	UNISA996203298903316
	Titolo	Jouvert : a journal of postcolonial studies
	Pubbl/distr/stampa	Raleigh, N.C., : College of Humanities and Social Sciences, North Carolina State University
	Soggetti	Commonwealth literature (English) - History and criticism Postcolonialism in literature Commonwealth literature (English) Criticism, interpretation, etc. Periodicals.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
	Note generali	Refereed/Peer-reviewed
2.	Record Nr.	UNINA9910140396103321
	Autore	Treagus Mandy
	Titolo	Empire girls : the colonial heroine comes of age / / Mandy Treagus [[electronic resource]]
	Pubbl/distr/stampa	Adelaide : , : The University of Adelaide Press, , 2014
	Descrizione fisica	1 online resource (vii, 271 pages) : digital, PDF file(s)
	Disciplina	823.0099171241
	Soggetti	Commonwealth fiction (English) - History and criticism Women in literature Bildungsromans
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
	Nota di bibliografia	Includes bibliographical references.
	Sommario/riassunto	Empire Girls: the colonial heroine comes of age is a critical examination of three novels by writers from different regions of the British Empire:

Olive Schreiner's *The Story of An African Farm* (South Africa), Sara Jeannette Duncan's *A Daughter of Today* (Canada) and Henry Handel Richardson's *The Getting of Wisdom* (Australia). All three novels commence as conventional Bildungsromane, yet the plots of all diverge from the usual narrative structure, as a result of both their colonial origins and the clash between their aspirational heroines and the plots available to them. In an analysis including gender, empire, nation and race, *Empire Girls* provides new critical perspectives on the ways in which this dominant narrative form performs very differently when taken out of its metropolitan setting.
