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Nota di contenuto	Contents summary -- Introduction: Patsy Lulpunda, Amy Peters and Daisy Utemorrhah; Geography; Worrorra society; History; How this grammar came to be written; Descriptive tools; What kind of language is Worrorra?; -- Segmental phonology -- Morphophonology -- Nouns and noun classes -- Indicative mood and basic verbal morphology -- Adjectives and inalienable nouns -- Pronouns, demonstratives, anaphors, deictics -- Optative, counterfactual and exercitive moods -- Number -- Adverbs and postpositional phrases -- Complex predicates -- Experiencer constructions -- Objects and possession -- Complement clauses -- Subjunctive verbs -- Middle voice -- Discourse cohesion -- Kinship terms -- Appendices: Texts : Amy Peters: extract from Dawarraweyi; Amy Peters: Kanunerri Warruwarlu -- Irregular verb paradigms ; Transitive verb paradigm; The role-and-reference account of predicate linkage.
Sommario/riassunto	Worrorra is a highly polysynthetic language, characterised by overarching concord and a high degree of morphological fusion. Verbal semantics involve a voicing opposition and an extensive system of evidentiality-marking. Worrorra has elaborate systems of pragmatic reference, a derivational morphology that projects agreement-class concord across most lexical categories and complex predicates that incorporate one verb within another. Nouns are distributed among five

genders, the intensional properties of which define dynamic oppositions between men and women on the one hand, and earth and sky on the other.
