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Sommario/riassunto	The National Catholic University, the Modern Anti-Reaction studies the ideological-political postulates of the Franco dictatorship by studying the opposition to university chairs between 1939 and 1951. After the end of the Civil War, the continuity of scientific activity and spirit with the one that the Board was born for study extensions was impossible. The definitive separation of the university professors and assistant professors destroys the scientific fabric that had allowed science to take off in Spain and the renewal of the Spanish University. The cost was overwhelming, a valuable human capital was lost, of which Spain was not in abundance. Throughout this work, the authors have analysed all the cathedral competitions held during the Ibáñez Martínez Ministry, of all disciplines of all Spanish universities between 1939 and 1951. A scene clearly emerges: the destruction of the University of the Silver Age of Spanish Science and the Construction of a New University,

Based on the Ideological-Political Postulates of Nationalism. The fate of many disciplines is marked for decades by the results of the first transfer competitions and public examinations of the immediate post-war period.

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