

1. Record Nr.	UNINA9910796743203321
Autore	Kim Suk-Young <1970->
Titolo	K-pop live : fans, idols, and multimedia performance / / Suk-Young Kim
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , [2018] ©2018
ISBN	1-5036-0600-7
Descrizione fisica	1 online resource (ix, 275 pages )
Disciplina	781.63095195
Soggetti	Popular music - Korea (South) - History and criticism Popular music - Performances - Korea (South) Concerts - Korea (South) Music and technology - Korea (South)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Historicizing K-pop -- K-pop from live television to social media -- Simulating liveness in K-pop music videos -- Hologram stars greet live audience -- Live K-pop concerts and their digital doubles.
Sommario/riassunto	1990's South Korea saw the transition from a military dictatorship to a civilian government, from a manufacturing economy to a postindustrial hub, and from a cloistered society to a more dynamic transnational juncture. These seismic shifts had a profound impact on the media industry and the rise of K-pop. In K-pop Live, Suk-Young Kim investigates the meteoric ascent of Korean popular music in relation to the rise of personal technology and social media, situating a feverish cross-media partnership within the Korean historical context and broader questions about what it means to be "live" and "alive." Based on in-depth interviews with K-pop industry personnel, media experts, critics, and fans, as well as archival research, K-pop Live explores how the industry has managed the tough sell of live music in a marketplace in which virtually everything is available online. Teasing out digital media's courtship of "liveness" in the production and consumption of K-pop, Kim investigates the nuances of the affective mode in which human subjects interact with one another in the digital age. Observing

performances online, in concert, and even through the use of holographic performers, Kim offers readers a step-by-step guide through the K-pop industry's variegated efforts to diversify media platforms as a way of reaching a wider global network of music consumers. In an era when digital technology inserts itself into nearly all social relationships, Kim reveals how "what is live" becomes a question of how we exist as increasingly mediated subjects, fragmented and isolated by technological wonders while also longing for a sense of belonging and being alive through an interactive mode of exchange we often call "live."

2. Record Nr.	UNISA996344344803316
Titolo	Epistemology
Pubbl/distr/stampa	Lahore, Pakistan : , : Probe & Find Forum, A project of "Absolute School of Academics & Research (Rgd)" , , [2014]-
ISSN	2663-5828
Descrizione fisica	1 online resource
Soggetti	Islam Islam and civil society Religions Serial publications. Periodicals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

3. Record Nr.	UNINA9910140348903321
Titolo	Case reports in ophthalmology
Pubbl/distr/stampa	Basel, : Karger AG, ©2010-
Descrizione fisica	1 online resource
Soggetti	Ophthalmology Periodicals. Case Reports. Fulltext Internet Resources. Periodical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed