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Pathologizing of Old Age; 8: Passing On: Death; I; II; III; IV; V; 9: Victorian Sexualities; Part Three: Walks of Life
10: Clerical 11: Legal; Practice; Theory; 12: Medical; 13: Military; Commissioned Officers; Uncommissioned Officers; The Men; 14: Educational; The University Teachers; The Public School Teachers; The Elementary School Teachers; 15: Administrative; Central Government; Centralized Reform; Acknowledgment; 16: Financial; Banking: The Mobilization of Money Power; Crisis and Credit; Money Making Money; Quantity versus Quality; Melodrama and the Money-Form of Value; Realistic Representation and Credit; Appendix: Financial Instruments; 17: Industrial; Early Industrial England
Time/Space/Consciousness/Culture The New Industrial Age; 18: Commercial; 19: Artistic; 20: Spectacle; 21: Publishing; Part Four: Kinds of Writing; 22: Poetry; I; II; III; IV; V; VI; 23: Fiction; 24: Drama; Contexts; Drama and Melodrama; Comedy; 25: Life Writing; 26: Sage Writing; On the Origins of Sage Writing in Early Victorian England; The Rhetoric of Sage Writing: Some Characteristic Strategies; Women Writers as Cultural Sages; Other Sage Writing: A Complementary Tradition; 27: Historiography; In the Shadow of the Germans; The Shadow of Epic
Coda: The Threat and Promise of Scientific History 28: Literary Criticism; Criticism of the Literature of the Past; Theories of Poetry and Fiction; Gender, and the Woman Critic; Aesthetic; Conclusion; Part Five: Borders; 29: Permeable Protections: The Working Life of Victorian Skin; Permeable Membranes; Second Skins; Sunshine; 30: On the Parapets of Privacy; I; II; III; IV; V; 31: "Then on the Shore of this Wide World": The Victorian Nation and its Others; 32: On the Neo-Victorian, Now and Then; Index of Works Cited; General Subject Index

Sommario/riassunto

The Victorian period was a time of rapid cultural change, which resulted in a huge and varied literary output. *A New Companion to Victorian Literature and Culture* offers experienced guidance to the literature of nineteenth-century Britain and its social and historical context. This revised and expanded edition comprises contributions from over 30 leading scholars who, approaching the Victorian epoch from different positions and traditions, delve into the unruly complexities of the Victorian imagination. Divided into five parts, this new companion surveys seven decades of history
