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| 1. Record Nr.           | UNISANNIOCAG0056331  |
| Autore                  | Pirandello, Luigi <1867-1936>  |
| Titolo                  | Maschere nude : Questa sera si recita a soggetto, Trovarsi / di Luigi Pirandello |
| Pubbl/distr/stampa      | [Milano] : A. Mondadori, 1950  |
| Descrizione fisica      | 184 p. ; 18 cm.  |
| Collana                 | Biblioteca moderna Mondadori ; 106   |
| Disciplina              | 852.91   |
| Collocazione            | IMF.C. 852.91 PIRqu  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910140274003321  |
| Autore                  | Harper Graeme  |
| Titolo                  | The future for creative writing // Graeme Harper                                 |
| Pubbl/distr/stampa      | Chichester, West Sussex, United Kingdom : , : John Wiley & Sons, , 2014<br>©2014 |
| ISBN                    | 1-118-32584-2<br>1-118-47682-4<br>1-118-32583-4                                  |
| Edizione                | [First edition.]   |
| Descrizione fisica      | 1 online resource (161 p.)   |
| Collana                 | Wiley-Blackwell Manifestos   |
| Classificazione         | EDU029020  |
| Disciplina              | 808.02   |
| Soggetti                | Creative writing<br>Authorship   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.                                  |
| Nota di bibliografia    | Includes bibliographical references and index.                                   |
| Nota di contenuto       | Machine generated contents note: Acknowledgments vii Introduction 1              |

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35 3 Creative Writing Educating 53 4 Developing Creative Exposition 71  
5 Selling and Buying Creative Writing 89 6 Speaking in Creative Writing  
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Sommario/riassunto

"This is a compelling look at the current state and future direction of creative writing by a preeminent scholar in the field. Explores the practice of creative writing, its place in the world, and its impact on individuals and communities. Considers the process of creative writing as an art form and as a mode of communication. Examines how new technology, notably the internet and cell phones, is changing the ways in which creative work is undertaken and produced. Addresses such topics as writing as a cultural production, the education of a creative writer, the changing nature of communication, and different attitudes to empowerment."--

"Addresses such topics as writing as a cultural production, the education of a creative writer, the changing nature of communication"

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