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| 1. Record Nr. | UNINA9910700721703321 |
| Titolo | Seeding cracks using a fatigue tester for accelerated gear tooth breaking [[electronic resource] /] / Nenad G. Nenadic ... [and others] ; prepared for IMAC XXIX A Conference and Exposition on Structural Dynamics sponsored by the Society for Experimental Mechanics (SEM), Jacksonville, Florida, January 31 to February 3, 2011 |
| Pubbl/distr/stampa | Cleveland, Ohio : , : National Aeronautics and Space Administration, Glenn Research Center, , [2011] |
| Descrizione fisica | 1 online resource (10 pages) : color illustrations |
| Collana | NASA/TM ; ; 2011-216983 |
| Altri autori (Persone) | NenadicNenad G |
| Soggetti | Gear teeth Cracks Crack propagation Surface cracks Notches Detection |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from title screen (viewed on Nov. 10, 2011). "February 2011." |
| Nota di bibliografia | Includes bibliographical references (page 10). |

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| 2. | Record Nr. | UNICAMPANIAVAN00262743 |
| | Titolo | Harmonic Analysis : Proceedings of a Conference Held in Cortona, Italy, July 1-9, 1982 / edited by Giancarlo Mauceri, Fulvio Ricci, Guido Weiss |
| | Pubbl/distr/stampa | Berlin, : Springer, 1983 |
| | Descrizione fisica | xii, 452 p. ; 24 cm |
| | Soggetti | 00Bxx - Conference proceedings and collections of articles [MSC 2020] 42-XX - Harmonic analysis on Euclidean spaces [MSC 2020] 43-XX - Abstract harmonic analysis [MSC 2020] |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| 3. | Record Nr. | UNINA9910140254003321 |
| | Autore | Berlant Lauren Gail <1957-2021, > |
| | Titolo | Desire/Love / / Lauren Berlant |
| | Pubbl/distr/stampa | Brooklyn, NY, : punctum books, 2012 Baltimore, Maryland : , : Project Muse, , 2020 ©2020 |
| | Descrizione fisica | 1 online resource (127 pages) : 2 illustrations; digital, PDF file(s) |
| | Disciplina | 128.46 |
| | Soggetti | Psychoanalysis Love Desire (Philosophy) |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Bibliographic Level Mode of Issuance: Monograph "Dead Letter Office, Babel Working Group." --title page recto. |
| | Nota di bibliografia | Includes bibliographical references (pages 113-127). |
| | Nota di contenuto | Preface : dear reader -- Desire -- Psychoanalysis and the formalism of |

desire -- Psychoanalysis, sex and revolution -- Love -- Fantasy --
Desire, narrative, commodity, therapy.

Sommario/riassunto

"There is nothing more alienating than having your pleasures disputed by someone with a theory," writes Lauren Berlant. Yet the ways in which we live sexuality and intimacy have been profoundly shaped by theories -- especially psychoanalytic ones, which have helped to place sexuality and desire at the center of the modern story about what a person is and how her history should be read. At the same time, other modes of explanation have been offered by popular and mass culture. In these domains, sexual desire is not deemed the core story of life; it is mixed up with romance, a particular version of the story of love. In this small theoretical novella-cum-dictionary entry, Lauren Berlant engages love and desire in separate entries. In the first entry, Desire mainly describes the feeling one person has for something else: it is organized by psychoanalytic accounts of attachment, and tells briefly the history of their importance in critical theory and practice. The second entry, on Love, begins with an excursion into fantasy, moving away from the parent-child structure so central to psychoanalysis and looking instead at the centrality of context, environment, and history. The entry on Love describes some workings of romance across personal life and commodity culture, the place where subjects start to think about fantasy on behalf of their actual lives. Whether viewed psychoanalytically, institutionally, or ideologically, love is deemed always an outcome of fantasy. Without fantasy, there would be no love. Desire/Love takes us on a tour of all of the things that sentence might mean.
