

1. Record Nr.	UNINA9910140252103321
Autore	Lambert Léopold
Titolo	The Funambulist pamphlets . 1 Spinoza / / edited by Léopold Lambert
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2013 Brooklyn, NY : , : punctum books, , 2013 ©2013
Descrizione fisica	1 online resource (96 pages) : illustrations; PDF, digital file(s)
Collana	The Funambulist pamphlets ; ; volume 1
Soggetti	Theory of architecture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The blog The Funambulist: Architectural Narratives, a daily architectural platform written and edited by Léopold Lambert, finds its name in the consideration for architecture's representative medium, the line, and its philosophical and political power when it materializes and subjectivizes bodies. If the white page represents a given milieu — a desert for example — and one comes to trace a line on it, (s)he will virtually split this same milieu into two distinct impermeable parts through its embodiment, the wall. The Funambulist, also known as a tightrope walker, is the character who, somehow, subverts this power by walking on the line. The Funambulist Pamphlets is a series of small books archiving articles published on The Funambulist, collected according to specific themes. These volumes propose a different articulation of texts than the usual chronological one. The eleven volumes are respectively dedicated to Spinoza, Foucault, Deleuze, Legal Theory, Occupy Wall Street, Palestine, Cruel Designs, Arakawa + Madeline Gins, Science Fiction, Literature, and Cinema.