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| 1. Record Nr. | UNIORUON00293478 |
| Autore | BACON, Francis |
| Titolo | Bacon's Advancements of learning and The New Atlantis / with a prefacy of Thomas Case |
| Pubbl/distr/stampa | London, : Oxford University Press, 1929 |
| Descrizione fisica | xxiii, 275 p. ; 16 cm. |
| Disciplina | 820.3 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910964110803321 |
| Autore | Grigsby Mary <1952-> |
| Titolo | Buying time and getting by : the voluntary simplicity movement / / Mary Grigsby |
| Pubbl/distr/stampa | Albany, NY, : State University of New York Press, c2004 |
| ISBN | 9780791485521 0791485528 |
| Descrizione fisica | 1 online resource |
| Disciplina | 179/.9 |
| Soggetti | Voluntary simplicity movement Simplicity |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (p. 209-218) and index. |
| Nota di contenuto | Front Matter -- Contents -- Acknowledgments -- Voluntary Simplicity: A Cultural Movement -- The Ecological Ethic and the Spirit of Voluntary Simplicity -- Getting a Life: Constructing a Moral Identity in the Voluntary Simplicity Movement -- Gendered Visions of Process, Power, and Community in the Voluntary Simplicity Movement -- Looking into |

Sommario/riassunto

Buying Time and Getting By provides a detailed account of the voluntary simplicity movement, which took off in the United States in the late 1980s and early 1990s. The concept of voluntary simplicity encompasses both self-change aimed at bringing personal practice into alignment with ecological values and cultural change that rejects consumerist values and careerism. While simple livers struggle with self-change, they work toward the broader goals of a sustainable global environment, sustainable communities, increased equality in access to resources, and economies aimed at human quality of life rather than profit. Author Mary Grigsby looks inside the movement at the daily lives of participants and includes their own accounts of their efforts. She also uses reflexive empirical analysis to explore race, class, and gender in relation to the movement. The influence of the dominant culture and institutionalized power in shaping the movement are balanced with the importance of participants' dynamic identity work.

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| 3. Record Nr. | UNINA9910140239103321 |
| Titolo | The American music teacher |
| Pubbl/distr/stampa | [Cincinnati, Ohio, etc.], : Music Teachers' National Association |
| Descrizione fisica | 1 online resource (volumes) : illustrations, portraits |
| Disciplina | 780.5 780.7 |
| Soggetti | Music - Instruction and study Music Musique Musique - Etude et enseignement Education Periodicals. periodicals. MAG (Magazine/Journal) Periodiques. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| Note generali | Refereed/Peer-reviewed |