

1. Record Nr.	UNISA996391306803316
Titolo	To the King's most excellent Maiesty. The humble address of the deputy-lieutenants, justices of the peace and military officers of the county of Hereford [[electronic resource]]
Pubbl/distr/stampa	London : , : Printed for W. Davies, 1681
Descrizione fisica	1 sheet (2 p.)
Soggetti	Broadsides17th century.England England Officials and employees Early works to 1800 Great Britain History Charles II, 1660-1685 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	At end: "This address was signed by fifty nine deputy-lieutenants, justices of the peace and officers of the militia, chearfully [sic], freely and voluntarily; no person whoever saw it, and to whom it was tendered, regretting or refusing to sign it, except one." Reproduction of original in the Folger Shakespeare Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910140204103321
Autore	Gerlini Edoardo
Titolo	The Heian court poetry as world literature : from the point of view of early Italian poetry // Edoardo Gerlini
Pubbl/distr/stampa	Firenze, Italy : , : Firenze University Press, , 2014
Descrizione fisica	1 online resource (xxvii, 260 pages)
Collana	Strumenti per la didattica e la ricerca
Disciplina	895.61009
Soggetti	Japanese poetry - Heian period, 794-1185 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	What could be the common points between the Literature produced at the imperial court of 9th-10th century in Japan with the one composed in Italy under the rule of Frederick II of Hohenstaufen? Why the Kokinwakashu in Japan and the Sicilian School of Poetry in Italy have been acknowledged as canons for later literary traditions? How did the political power influence the production of court poetry and the role of poets in the court environment? Why two particular poetic forms like the sonnet in Europe and the waka in Japan succeeded to survive until modern times?.