1. Record Nr. UNINA9910140189803321 Autore Blumenbach Johann Friedrich <1752-1840.> **Titolo** "-die Kunst zu sehn": Arthur Schopenhauers Mitschriften der Vorlesungen Johann Friedrich Blumenbachs (1809-1811) / / Jochen Stollberg und Wolfgang Boker (Hg.); mit einer Einfuhrung von Marco Segala Pubbl/distr/stampa Göttingen: .: Universitätsverlag Göttingen, . 2013 Descrizione fisica 1 online resource (157 pages): 9 illustrations; digital, PDF file(s) Collana Schriften zur Gottinger Universitatsgeschichte; ; Bd. 3 Soggetti Science - Philosophy - Germany Lectures and lecturing - History Physical Sciences & Mathematics Sciences - General Lingua di pubblicazione Tedesco **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Sommario/riassunto Arthur Schopenhauer studied in Göttingen from 1809 to 1811 and mainly attended historical and natural history courses. One of his most important teachers was Johann Friedrich Blumenbach, the most famous natural scientist in Göttingen at the time. Schopenhauer continued the scientific studies he had begun in Göttingen even after he decided to pursue a career as a philosopher and moved to the newly founded university in Berlin. His interest in and knowledge of the natural sciences, and particularly physiology, is an important key to understanding his philosophy. Schopenhauer's transcripts of Blumenbach's lectures on natural history, mineralogy, anatomy and physiology document not only Blumenbach's influence on the intellectual development of the philosopher. At the same time, they are a valuable and vivid source for Blumenbach's work as a university lecturer. With his extremely popular lectures he shaped several generations of students and played a decisive role in giving modern

natural sciences a place in the intellectual life of the 19th century.