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Nota di contenuto	1. Introduction: the crisis of multiculturalism, new assimilationism and secularism -- 2. Assimilation in the French sociology of incorporation from a multicultural perspective -- 3. The liberal sociology of assimilation and citizenship and its transnationalist alternatives -- 4. Alfred Bloch's personal integration test at the threshold of his friend's home -- 5. Stuck in a revolving door -- 6. Elements of a critique of the laicite-religion framework -- 7. Secularism, sociology and security -- 8. The highly precarious structure of assimilation: modernist philosophical schemes, memory and the Proustian narrative -- 9. Concluding remarks.
Sommario/riassunto	This remarkable study develops a theoretical critique of contemporary discourses on secularism and assimilation, arguing that the perspective of assimilating distinct religious minorities by incorporating them into a secular and supposedly neutral public sphere may be self-subverting. To flesh out this insight, Jansen draws on the paradoxes of assimilation as experienced by the French Jews in the late 19th century through a contextualised reading of Proust's <i>In Search of Lost Time</i> . She proposes a dynamic, critical multiculturalism as an alternative to discourses focusing on secularism, assimilation and integration.