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Nota di contenuto	Preliminary Material -- Introduction. On the Early Modernity of Modern Memory / Judith Pollmann and Erika Kuijpers -- 1. The Usable Past in the Lemberg Armenian Community's Struggle for Equal Rights, 1578–1654 / Alexandr Osipian -- 2. A Contested Past. Memory Wars during the Twelve Years Truce (1609–21) / Jasper van der Steen -- 3. 'You Will See Who They Are that Revile, and Lessen Your . . . Glorious Deliverance'. The 'Memory War' about the 'Glorious Revolution' / Ulrich Niggemann -- 4. Civic and Confessional Memory in Conflict. Augsburg in the Sixteenth Century / Sean F. Dunwoody -- 5. Tales of a Peasant Revolt. Taboos and Memories of 1514 in Hungary / Gabriella Erdélyi -- 6. Shaping the Memory of the French Wars of Religion. The First Centuries / Philip Benedict -- 7. Celebrating a Trojan Horse. Memories

of the Dutch Revolt in Breda, 1590–1650 / Marianne Eekhout -- 8. 'The Odious Demon from Across the Sea'. Oliver Cromwell, Memory and the Dislocations of Ireland / Sarah Covington -- 9. Material Memories of the Guildsmen. Crafting Identities in Early Modern London / Jasmine Kilburn-Toppin -- 10. Between Storytelling and Patriotic Scripture. The Memory Brokers of the Dutch Revolt / Erika Kuijpers -- 11. Lost in Time and Space? Glocal Memoryscapes in the Early Modern World / Dagmar Freist -- 12. The Spaces of Memory and their Transmediations. On the Lives of Exotic Images and their Material Evocations / Benjamin Schmidt -- 13. Disturbing Memories. Narrating Experiences and Emotions of Distressing Events in the French Wars of Religion / Susan Broomhall -- 14. Remembering Fear. The Fear of Violence and the Violence of Fear in Seventeenth-Century War Memories / Andreas Bähr -- 15. Permeable Memories. Family History and the Diaspora of Southern Netherlandish Exiles in the Seventeenth Century / Johannes Müller -- 16. Women, Memory and Family History in Seventeenth-Century England / Katharine Hodgkin -- 17. The Experience of Rupture and the History of Memory / Brecht Deseure and Judith Pollmann -- Index.

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### Sommario/riassunto

Many students of memory assume that the practice of memory changed dramatically around 1800; this volume shows that there was much continuity as well as change. Premodern ways of negotiating memories of pain and loss, for instance, were indeed quite different to those in the modern West. Yet by examining memory practices and drawing on evidence from early modern England, France, Germany, Ireland, Hungary, the Low Countries and Ukraine, the case studies in this volume highlight the extent to which early modern memory was already a multimedia affair, with many political uses, and affecting stakeholders at all levels of society. Contributors include: Andreas Bähr, Philip Benedict, Susan Broomhall, Sarah Covington, Brecht Deseure, Sean Dunwoody, Marianne Eekhout, Gabriela Erdélyi, Dagmar Freist, Katharine Hodgkin, Jasmin Kilburn-Toppin, Erika Kuijpers, Johannes Müller, Ulrich Niggemann, Alexandr Osipian, Judith Pollmann, Benjamin Schmidt, Jasper van der Steen

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