

1. Record Nr.	UNINA9910140170303321
Autore	Braybrook Jean
Titolo	Remy Belleau et l'art de guerir // Jean Braybrook
Pubbl/distr/stampa	London, England : , : Versita, Versita Limited, , 2013 ©2013
Descrizione fisica	1 online resource (213 pages)
Collana	Versita Discipline: Language, Literature
Disciplina	841.008
Soggetti	French poetry Electronic books.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Note -- Introduction -- Chapitre 1 Le «baston de berger» et la colonne triomphale -- Chapitre 2 «Le Mal d'Amours» -- Chapitre 3 «Les Amours de David et de Bersabee» -- Chapitre 4 L'Humour: La Reconnue -- Chapitre 5 La Poésie macaronique: le Dictamen metrificum -- Chapitre 6 Les Pierres précieuses -- Conclusion -- Bibliographie -- Index
Sommario/riassunto	This book fills a gap in the market as it ranges over the whole of Belleau's work, rather than concentrating solely on La Bergerie or Les Amours et nouveaux eschanges des pierres precieuses. It starts by asking why a group of doctors produced a French edition of Belleau in 1945. It moves on to consider sickness and healing in Belleau's work, studying the comedy, La Reconnue, and the macaronic poem, the Dictamen metrificum, alongside the better-known texts. Throughout, it emphasizes the importance of the political and religious background of the time. A miraculous stick that Belleau describes in La Bergerie is seen in the first chapter of L'Art de guérir as a symbol of therapeutic powers. The second chapter considers love and the poet's debt to other writers, such as Sappho or Ficino (Belleau was erudite and eclectic). Les Amours de David et de Bersabee is the focal point of Chapter 3; once again one sees the corrosive powers of love, and the ability of poetry and music to transform suffering into beauty. Mention is made of the various academies, which were important in Belleau's development.

Chapter 4 traces the motif of illness in *La Reconnue* and links it to religious turmoil. This connection is even clearer in the *Dictamen metrificum de bello huguenotico*, a strange, savagely humorous text (Chapter 5). Chapter 6 concerns Belleau's poems on precious stones, surely the pinnacle of his achievement. In those, therapy is an explicitly articulated motif, while religious faith is crucial. The conclusion suggests parallels with writers such as Saint Augustine, Rabelais, Du Bellay and Montaigne.

2. Record Nr.	UNINA9910700724903321
Titolo	Assessment of nitrogen deposition effects and empirical critical loads of nitrogen for ecoregions of the United States [[electronic resource] /] / editors, L.H. Pardo, M.J.Robin-Abbott, C.T. Driscoll
Pubbl/distr/stampa	Newtown Square, PA : , : U.S. Dept. of Agriculture, Forest Service, Northern Research Station, , [2011]
Descrizione fisica	1 online resource (291 pages) : illustrations (some color), maps (some color)
Collana	General technical report NRS ; ; 80
Altri autori (Persone)	PardoLinda H Robin-AbbottMolly J DriscollCharles T <1952-> (Charles Thurston)
Soggetti	Nitrogen compounds - Environmental aspects - United States Atmospheric deposition - United States Water - Pollution - United States Air - Pollution - United States Ecology - United States Air - Pollution Atmospheric deposition Ecology Nitrogen compounds - Environmental aspects Water - Pollution United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali

"May 2011"--P. [2] of cover.

Nota di bibliografia

Includes bibliographical references (pages 273-284).