

1. Record Nr.	UNINA9910140149303321
Autore	David Jean-Claude
Titolo	La Suwayqat'Al à Alep // Jean-Claude David
Pubbl/distr/stampa	Presses de l'Ifpo, 1998 France : , : Presses de l'Ifpo, , 1998
ISBN	2-35159-513-0
Descrizione fisica	1 online resource (190 pages) : digital, PDF file(s)
Collana	Etudes arabes, medievals et modernes ; ; 173
Soggetti	Art, Architecture & Applied Arts Architecture
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	In the Middle East, perhaps more than elsewhere, architectures and spaces have long been marked by the past. However, contrary to appearances, they are transformed at various rates, preserving visible vestiges of old states, while new functions are installed in the old spaces that have hardly been modified, or in new architectures, without profoundly modifying the structure. order of the whole. These movements of adaptation are possible because the city is a combination of spatial, political, economic, social, community, family systems, which are characterized by a very strong coherence in a period of time and in a space: each one can evolve without affect others immediately, so without risk of acute and generalized crisis, but each one must sooner or later have an effect on the others. The Suwayqat 'Al, the evolution of which we are studying, is one of the most important axes in the city over a very long period of time. It is a set of elements that are organized on either side of a main access route to the centre from a gate of the enclosure, Bb al-Nar, over time, the limits of closed quarters are gradually pushed back by the development of public, princely or notable spaces, then by commercial space. The first part of the study is devoted to spatial and architectural analysis: general topography, access and circulation systems, water, monuments. The second, more historical part deals with the evolution

of space through a certain number of functions which combine, juxtapose, succeed or exclude each other in the structuring of the district: power and religion; the residential function, notables, large families and their networks; trade and specialized economic activities, the souk. The conclusion is a synthesis on the mechanisms which, in the interaction of the socio-political and economic systems with the spatial forms, allow the changes to be inscribed in a continuity.

2. Record Nr.	UNINA9910972801803321
Autore	Ulrich Laurie Ann
Titolo	Photoshop Web Graphics F/X & Design
Pubbl/distr/stampa	Phoenix, : Paraglyph Press, 2001
Descrizione fisica	1 online resource (360 p.)
Disciplina	005.7/2
Soggetti	Adobe Photoshop Computer graphics Web sites -- Design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""About the Author""; ""Acknowledgments""; ""Table of Contents""; ""Introduction""; ""Understanding Web Graphic Requirements""; ""Working with Web-Safe File Formats""; ""Using Color on the Web""; ""Working Toward the Web in Photoshop""; ""Moving On""; ""The Photoshop Interface""; ""An Overview""; ""Working with the Menus and Options Bar""; ""Working with the Toolbox""; ""Working with the Palettes""; ""Customizing the Photoshop Interface""; ""Moving On""; ""Creating Original Artwork for the Web""; ""Starting a New Image""; ""Using Photoshop's Creative Tools""; ""Working with Layer Effects""; ""Saving Your Artwork""""Moving On""; ""Retouching Images for Use on the Web""; ""Scanning Images in Photoshop""; ""Opening and Editing Illustrator Images""; ""Importing Vector Graphics""; ""Working with Masks and Selections""; ""Editing Photographic Content""; ""Controlling the Image with the Layers Palette""; ""Using Actions""; ""Moving On"";

""Matching Print Colors and Style to Web Pages""; ""Working with the Web Palette""; ""Building Web Content to Match Printed Materials""; ""Moving On""; ""Designing Graphic Text for the Web""; ""Why Create Graphic Text?""; ""Creating a Text Object""
 ""Working with Type Formatting Tools""""Using Text as a Mask""; ""Applying Effects to the Type Layer""; ""Saving Graphic Text for the Web""; ""Moving On""; ""Creating Web Navigation Tools""; ""Building Buttons from Shapes and Lines""; ""Typing and Formatting Button Text""; ""Creating Button Versions for Rollovers""; ""Creating a Navigation Bar""; ""Moving On""; ""Creating Backgrounds and Tracing Images""; ""Why Use a Background Image?""; ""Working with Tracing Images""; ""Moving On""; ""Building Page Prototypes with Photoshop""; ""Using Photoshop as a Page Layout Tool""
 ""Posting Your Design Online""""Moving On""; ""Touring the Image Ready Interface""; ""What Image Ready Does""; ""Understanding the Role of Animated Effects in Web Design""; ""Working with the Image Ready Tools""; ""Moving On""; ""Working with Animations and Rollovers""; ""Creating Animations""; ""Creating a Rollover""; ""Moving On""; ""Slicing Images for Dynamic Effects""; ""Why Slice an Image?""; ""Working with the Slice Tools""; ""Saving Sliced Images""; ""Using Image Slices in a Table""; ""Moving On""; ""Sending Photoshop Images to Live Motion""; ""What Does Live Motion Do?""
 ""Creating a Live Motion Composition""""Inserting a Photoshop Image""; ""Animating an Image""; ""Moving On""; ""Using Photoshop Images with Macromedia Flash""; ""What Flash Does""; ""A Quick Tour of the Flash Interface""; ""Inserting a Photoshop Image""; ""Animating an Image in Flash""; ""Saving and Publishing an Animation""; ""Moving On""; ""WYSIWYG Web Design with Photoshop""; ""What Is a WYSIWYG Design Application?""; ""A Tour of a WYSIWYG Work space""; ""Inserting Images in a WYSIWYG Environment""; ""Photoshop vs. Fireworks""; ""Moving On""; ""index""

Sommario/riassunto

Discusses ways to create original artwork for the Web, customize photographs and existing artwork for use online, and use these creations with a variety of powerful Web design tools, from Adobe ImageReady to Macromedia's Flash. The special graphic requirements of the Web and the use of Photoshop to create more interesting and effective Web graphics are covered in this book.
