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Nota di contenuto	Cover; Copy Right; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; INTRODUCTION; CHAPTER ONE: Building a strong foundation; CHAPTER TWO: Beginning as a supervisor; CHAPTER THREE: Relationship climates; CHAPTER FOUR: Encouraging resilience; CHAPTER FIVE: Vulnerability; CHAPTER SIX: Learning from supervision; CHAPTER SEVEN: Developing a supervisory style; CHAPTER EIGHT: Developing the "internal supervisor"; CHAPTER NINE: Creative supervision; CHAPTER TEN: Taking supervisory authority; CHAPTER ELEVEN: Coping with ethical dilemmas; CHAPTER TWELVE: Mistakes and complaints; CHAPTER THIRTEEN: Giving references and writing reports; CHAPTER FOURTEEN: Becoming more experienced as a supervisor; CHAPTER FIFTEEN: Bereavement and the supervisory relationship: working in the landscape of loss; CHAPTER SIXTEEN: Supervision of brief counselling; CHAPTER SEVENTEEN: Endings and retirement; CHAPTER EIGHTEEN: Consultative supervision for supervisors; Concluding comments;

## GLOSSARY; REFERENCES

### Sommario/riassunto

Britain has a fine tradition of writing about supervision practice. This book connects to this by organising reflection around the practice taken from the author's sixteen years experience as a practitioner. Taking three broad sets of tasks of supervision as an organising frame, the book weaves examples of professional experience with current research and other reflective writing. From a broadly humanistic perspective, it examines the developmental journey of a supervisor interested in the overlap of the personal and the professional.

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#### Titolo

Le Beau et le Laid Au Moyen âge

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