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Autore	Goulish Matthew <1960->
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Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Introduction; What is a microlecture?; Repetition; Criticism; Pedagogy; Beginnings; Hair; Women and directing; Technologies of dying; How does a work work where?; The kaleidoscopic self; Three noteworthy departures; Failure; To the reader-2; Source Notes; Bibliography; Introduction to the Index; Index
Sommario/riassunto	39 Microlectures: In Proximity of Performance is a collection of miniature stories, parables, musings and thinkpieces on the nature of reading, writing, art, collaboration, performance, life, death, the universe and everything.

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