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12. Constructing Identity: Visual Expressions of Islam in the Predominantly Catholic Philippines
13. Islam and Orientalism in New Zealand: The Challenges of Multiculturalism, Human Rights and National Security- and the Return of the Xenophobes; Contributors; References

Sommario/riassunto

Based on multi-disciplinary studies conducted in Asia (India, Bhutan, China, Japan, Malaysia, Philippines, New Zealand), this volume on Identity in Crossroad Civilisations: Ethnicity, Nationalism and Globalism in Asia demonstrates how identity is defined, negotiated and conceptualised in response to increasing globalisation in the region. Asian expressions of identity reflect, in many ways, their adaptability to the changing economic, political and social climates and at the same time question Samuel Huntington's popular yet controversial thesis on the clash of civilisations. This book also en
