

1. Record Nr.	UNISA996396361703316
Autore	Dering Edward <1540?-1576.>
Titolo	A bryefe and necessary catechisme or instruction [[electronic resource] ] : Very needefull to be knowne of al housholders. [...]
Pubbl/distr/stampa	Imprinted at London, : By Iohn Charlewood, 1577
Descrizione fisica	[48] p
Altri autori (Persone)	MoreJohn <d. 1592.>
Soggetti	Catechisms, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A revision by Edward Dering of an unpublished work by John More. Originally published in 1572 as: A briefe & necessary instruction. In two parts. Part 2 has separate register and a separately dated title page which reads: A bryfe and necessary catechisme or instruction. Very needefull to be knowne of al housholders. .. Catechism has B1r catchword: "my" and last line ends "al". Signatures: A-C (C8 blank). Formerly STC 4796. Identified as STC 4796 on UMI microfilm reel 189. Imperfect. Lacks all of part 1. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910140011703321
Titolo	Identity in crossroad civilisations : ethnicity, nationalism and globalism in Asia // edited by Erich Kolig, Vivienne SM. Angeles and Sam Wong
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, c2009
ISBN	9786612401817 9781282401815 1282401815 9789048510511 9048510511
Edizione	[1st ed.]
Descrizione fisica	1 online resource (263 p.)
Collana	ICAS publications series. Edited volumes ; ; 8
Altri autori (Persone)	KoligErich AngelesVivienne S. M. <1944-> WongSam
Disciplina	301 306.095
Soggetti	Ethnology - Asia Ethnicity - Asia Nationalism Globalization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [245]-259).
Nota di contenuto	Table of Contents; List of Tables and Plates; 1. Introduction: Crossroad Civilisations and Bricolage Identities; 2. Asia and the Global World: Identities, Values, Rights; 3. Creating 'Malaysians': A Case Study of an Urban kampung in Kota Kinabalu, Sabah, Malaysia; 4. Ethnic Mosaic and the Cultural Nationalism of Bhutan; 5. Religion and Cultural Nationalism: Socio-Political Dynamism of Communal Violence in India; 6. Is Identity Clash Inevitable? Identity and Network Building amongst mainland Chinese Migrants in Hong Kong 7. Socio-Economic Crisis and Its Consequences on a Little Known Tribal Community in West Bengal, India8. Post-Colonialism, Globalism, Nativism: Reinventing English in a Post-Colonial Space; 9. Occidentalism and Asian Middle-Class Identities: Notes on Birthday

Cakes in an Indian Context; 10. Ode to 'Personal Challenge':  
Reconsidering Japanese Groupism and the Role of Beethoven's Ninth in  
Catering to Socio-Cultural Needs; 11. Performing Cosmopolitan Clash  
and Collage: Krishen Jit's Stagings of the 'Stranger' in Malaysia  
12. Constructing Identity: Visual Expressions of Islam in the  
Predominantly Catholic Philippines13. Islam and Orientalism in New  
Zealand: The Challenges of Multiculturalism, Human Rights and  
National Security- and the Return of the Xenophobes; Contributors;  
References

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Sommario/riassunto

Based on multi-disciplinary studies conducted in Asia (India, Bhutan, China, Japan, Malaysia, Philippines, New Zealand), this volume on Identity in Crossroad Civilisations: Ethnicity, Nationalism and Globalism in Asia demonstrates how identity is defined, negotiated and conceptualised in response to increasing globalisation in the region. Asian expressions of identity reflect, in many ways, their adaptability to the changing economic, political and social climates and at the same time question Samuel Huntington's popular yet controversial thesis on the clash of civilisations. This book also en

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