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| 1. Record Nr. | UNINA9910139932503321 |
| Titolo | The P scales [[electronic resource]] : assessing the progress of children with special educational needs // written and edited by Francis Ndaji and Peter Tymms |
| Pubbl/distr/stampa | Malden, MA, : Wiley-Blackwell, 2009 |
| ISBN | 1-282-30329-5 0-470-68222-1 9786612303296 0-470-74455-3 |
| Descrizione fisica | 1 online resource (214 p.) |
| Altri autori (Persone) | NdajiFrancis TymmsPeter |
| Disciplina | 371.9 371.9043 |
| Soggetti | Children with disabilities - Education - Great Britain Educational tests and measurements - Great Britain Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | The P scales: Assessing the Progress of Children with Special Educational Needs; Contents; About the Authors; Preface; Acknowledgements; CHAPTER 1: The National Curriculum and the Development of the P scales; CHAPTER 2: P scales - The Context; CHAPTER 3: A Description of the P scales and Their Use in Assessments; CHAPTER 4: Reliability and Validity of the P scales Data; CHAPTER 5: Users' Perspectives; CHAPTER 6: Research into the P scales; CHAPTER 7: Ways Forward; Index |
| Sommario/riassunto | This is the first book devoted to the P scales; there has been no published research on the P scales. There is no documentation of the benefits that schools have derived from using the P scales, and no account has been given of how easy or otherwise teachers have found it to use the P scales in the assessment of their pupils. The book introduces the P scales and their application to teachers, describes the various subject areas of the scales and how to apply them in the |

assessment of pupils attainment levels. The book also describes how schools can use the assessment data collected in self-ev

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| 2. Record Nr. | UNINA9910790878803321 |
| Autore | Burns Lorna |
| Titolo | Contemporary Caribbean writing and Deleuze : literature between postcolonialism and post-continental philosophy / Lorna Burns |
| Pubbl/distr/stampa | New York, : Continuum, 2012 |
| ISBN | 1-4725-4235-5 1-4411-1746-6 |
| Descrizione fisica | 1 online resource (225 p.) |
| Collana | Continuum literary studies |
| Disciplina | 809/.89729 |
| Soggetti | Caribbean literature - 20th century - History and criticism Postcolonialism in literature Continental philosophy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index |
| Nota di contenuto | Introduction: How newness enters the world -- Surrealism and the Caribbean: a curious line of resemblance -- Writing back to the colonial event: Derek Walcott and Wilson Harris -- Edouard Glissant's poetics of the chaosmos -- Postcolonial literature as health: Robert Antoni and Nalo Hopkinson Introduction: How Newness Enters the World -- 1. Surrealism and the Caribbean: a Curious Line of Resemblance -- 2. Writing Back to the Colonial Event: Derek Walcott and Wilson Harris -- 3. Edouard Glissant's Poetics of the Chaosmos -- 4. Postcolonial Literature as Health: Robert Antoni and Nalo Hopkinson -- Notes -- Bibliography -- Index |
| Sommario/riassunto | Contemporary Caribbean Writing and Deleuze maps a new intellectual and literary history of postcolonial Caribbean writing and thought spanning from the 1930s surrealist movement to the present, crossing the region's language blocs, and focused on the interconnected principles of creativity and commemoration. Exploring the work of Rene Menil, Edouard Glissant, Wilson Harris, Derek Walcott, Antonio Benitez- |

Rojo, Pauline Melville, Robert Antoni and Nalo Hopkinson, this study reveals the explicit and implicit engagement with Deleuzian thought at work in contemporary Caribbean writing. Uniting for the first time two major schools of contemporary thought - postcolonialism and post-continental philosophy - this study establishes a new and innovative critical discourse for Caribbean studies and postcolonial theory beyond the oppositional dialectic of colonizer and colonized. Drawing from Deleuze's writings on Bergson, Nietzsche and Spinoza, this study interrogates the postcolonial tropes of newness, becoming, relationality and a philosophical concept of immanence that lie at the heart of a little-observed dialogue between contemporary Caribbean writers and Deleuze
