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Autore	Weststeijn Thijs
Titolo	The visible world : Samuel van Hoogstraten's art theory and the legitimization of painting in the Dutch golden age / / Thijs Weststeijn ; translated by Beverley Jackson and Lynne Richards
Pubbl/distr/stampa	[Amsterdam], : Amsterdam University Press, 2008
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Descrizione fisica	1 online resource (475 pages) : illustrations (some color)
Collana	Amsterdam studies in the Dutch golden age
Altri autori (Persone)	JacksonBeverley RichardsLynne
Disciplina	700-9492
Soggetti	Painting, Dutch - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 443-462) and indexes.
Nota di contenuto	Table of Contents; Preface and Acknowledgements; Introduction; Ch I: Samuel van Hoogstraten in the Republic of Letters; Ch II:The Visible World; Ch III:Pictorial Imitation; Ch IV:The Depiction of the Passions; Ch V:The Eloquence of Colour; Ch VI:Painting as a Mirror of Nature; Excursus: Painting as a 'Sister of Philosophy'; Conclusion; Bibliographical abbreviations; Notes; Bibliography; Studies; Index of subjects; Index of names
Sommario/riassunto	Provides an ambitious overview of Dutch artists' ideas on painting