

1. Record Nr.	UNISA996466272303316
Titolo	Information Retrieval Meets Information Visualization [[electronic resource]] : PROMISE Winter School 2012, Zinal, Switzerland, January 23-27, 2012, Revised Tutorial Lectures / / edited by Maristella Agosti, Nicola Ferro, Pamela Forner, Henning Müller, Giuseppe Santucci
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2013
ISBN	3-642-36414-4
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (X, 177 p. 89 illus.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI ; ; 7757
Disciplina	025.04
Soggetti	Information storage and retrieval Application software User interfaces (Computer systems) Multimedia information systems Multimedia systems Information Storage and Retrieval Information Systems Applications (incl. Internet) User Interfaces and Human Computer Interaction Multimedia Information Systems Media Design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and author index.
Nota di contenuto	Introduction to Information Visualisation -- Principles for Human-Centred Design of IR Interfaces -- Human-Computer Interaction View on Information Retrieval -- User-Oriented Information Retrieval -- User-Oriented Evaluation in IR -- Multimedia Information Retrieval in a Social Context -- TREC-Style -- Visual Analytics and Information Retrieval -- An Introduction to Crowdsourcing for Language and Multimedia Technology Research -- Medical (Visual) Information Retrieval -- Is Visualization Usable for Displaying Web Search Results in an Exploratory Search Context?.
Sommario/riassunto	The research domains information retrieval and information

visualization have always been independent from each other. However, they have the potential to be mutually beneficial. With this in mind, a writer school was organized in Zinal, Switzerland, in January 2012, within the context of the EU-funded research project PROMISE (Participative Research Laboratory for Multimedia and Multilingual Information Systems Evaluation). PROMISE aims at advancing the experimental evaluation of complex multimedia and multilingual information systems in order to support individuals, commercial entities, and communities who design, develop, employ, and improve such complex systems. The overall goal of PROMISE is to deliver a unified environment collecting data, knowledge, tools, and methodologies, and to help the user community involved in experimental evaluation. This book constitutes the outcome of the PROMISE Winter School 2012 and contains 11 invited lectures from the research domains information retrieval and information visualization. A large variety of subjects are covered, including hot topics such as crowdsourcing and social media.

2. Record Nr.	UNINA9910139898903321
Autore	Dundes Alan
Titolo	The meaning of folklore : the analytical essays of Alan Dundes // edited and introduced by Simon J. Bronner
Pubbl/distr/stampa	Logan, : Utah State University Press, c2007
ISBN	9786612490484 9781282490482 1282490486 9780874216844 0874216842
Edizione	[1st ed.]
Descrizione fisica	1 online resource (vii, 461 pages) : digital, PDF file(s)
Altri autori (Persone)	BronnerSimon J
Disciplina	398.2
Soggetti	Folklore Folkloristes Llibres electrònics Estats Units d'Amèrica
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Folklore as a mirror of culture -- The study of folklore in literature and culture: identification and interpretation -- Metafolklore and oral literary criticism -- From etic to emic units in the structural study of folktales ; postscript, the motif index and the tale-type index: a critique -- How Indic parallels to the ballad of the "walled-up wife" reveal the pitfalls of parochial nationalistic folkloristics -- Structuralism and folklore ; postscript, binary opposition in myth: the Propp/Levi Strauss debate in retrospect -- On game morphology: a study of the structure of non-verbal folklore -- The devolutionary premise in folklore theory -- Folk ideas as units of worldview ; postscript, worldview in folk narrative -- As the crow flies: a straightforward study of lineal worldview in American folk speech -- Much ado about "sweet bugger all": getting to the bottom of a puzzle in British folk speech -- Grouping lore--scientists and musicians: science in folklore--folklore in science? ; viola jokes--a study of second string humor -- Medical speech and professional identity--the Gomer--a figure of American hospital folk speech ; "when you hear hoofbeats, think horses, not zebras"--a folk medical diagnostic proverb -- Getting the folk and the lore together -- Gallus as phallus: a psychoanalytic cross-cultural consideration of the cockfight as fowl play -- The symbolic equivalence of allomotifs: towards a method of analyzing folktales -- Earth-diver: creation of the mythopoeic male ; postscript, madness in method plus a plea for projective inversion in myth -- Theses on feces: scatological analysis--the folklore of wishing wells ; here I sit--a study of American latrinalia ; the kushmaker -- The ritual murder or blood libel legend: a study of anti-Semitic victimization through projective inversion -- On the psychology of collecting folklore ; postscript, chain letter--a folk geometric progression.</p>
Sommario/riassunto	<p>The essays of Alan Dundes virtually created the meaning of folklore as an American academic discipline. Yet many of them went quickly out of print after their initial publication in far-flung journals. Brought together for the first time in this volume compiled and edited by Simon Bronner, the selection surveys Dundes's major ideas and emphases, and is introduced by Bronner with a thorough analysis of Dundes's long career, his interpretations, and his inestimable contribution to folklore studies.</p>