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| Altri autori (Persone) | BronnerSimon J |
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| Nota di contenuto | Folklore as a mirror of culture -- The study of folklore in literature and culture: identification and interpretation -- Metafolklore and oral literary criticism -- From etic to emic units in the structural study of folktales ; postscript, the motif index and the tale-type index: a critique -- How Indic parallels to the ballad of the "walled-up wife" reveal the pitfalls of parochial nationalistic folkloristics -- Structuralism and folklore ; postscript, binary opposition in myth: the Propp/Levi Strauss debate in retrospect -- On game morphology: a study of the structure of non-verbal folklore -- The devolutionary premise in folklore theory -- Folk ideas as units of worldview ; postscript, worldview in folk narrative -- As the crow flies: a straightforward study of lineal worldview in American folk speech -- Much ado about "sweet bugger all": getting to the bottom of a puzzle in British folk speech -- Grouping lore--scientists and musicians: science in folklore--folklore in science? ; viola jokes--a study of second string humor -- Medical speech and professional identity--the Gomer--a figure of American hospital folk speech ; "when you hear hoofbeats, think horses, not zebras"--a folk medical diagnostic proverb -- Getting the folk and the |

lore together -- Gallus as phallus: a psychoanalytic cross-cultural consideration of the cockfight as fowl play -- The symbolic equivalence of allomotifs: towards a method of analyzing folktales -- Earth-diver: creation of the mythopoeic male ; postscript, madness in method plus a plea for projective inversion in myth -- Theses on feces: scatological analysis--the folklore of wishing wells ; here I sit--a study of American latrinalia ; the kushmaker -- The ritual murder or blood libel legend: a study of anti-Semitic victimization through projective inversion -- On the psychology of collecting folklore ; postscript, chain letter--a folk geometric progression.

Sommario/riassunto

The essays of Alan Dundes virtually created the meaning of folklore as an American academic discipline. Yet many of them went quickly out of print after their initial publication in far-flung journals. Brought together for the first time in this volume compiled and edited by Simon Bronner, the selection surveys Dundes's major ideas and emphases, and is introduced by Bronner with a thorough analysis of Dundes's long career, his interpretations, and his inestimable contribution to folklore studies.
