

1. Record Nr.	UNINA9910139885703321
Autore	Loveling Rosalie <1834-1875, >
Titolo	Meesterschap in tweevoud : novellen en schetsen van Rosalie en Virginie Loveling // bezorgd en ingeleid door Piet Couttenier en Anne Marie Musschoot
Pubbl/distr/stampa	Amsterdam University Press, 2009 [Amsterdam, Netherlands] : , : Amsterdam University Press, , c2009
ISBN	9789089640635 (mobi) 9786612401725 (ebook)
Descrizione fisica	1 online resource (161 pages) : illustrations; digital, PDF file(s)
Collana	De amazone-reeks
Disciplina	306 839.31
Soggetti	Flemish literature - 19th century Belgium Fiction
Lingua di pubblicazione	Olandese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Inhoudsopgave; Inleiding; Verantwoording van deze editie; Bronnen voor de inleiding; Literatuur; Verantwoording van de illustraties; Novellen en schetsen van Rosalie Loveling; Novellen van Virginie Loveling; Noten
Sommario/riassunto	In their time, the work of the Flemish writers Rosalie (1834-1875) and Virginie (1836-1923) Loveling could already count on the great appreciation of critics such as E.J. Potgieter and J. ten Brink. But only now is it clear how progressive these sisters' views were. Not only did they write poignant stories in which they depict contemporary reality in a 'realistic', sober and controlled manner, but they also expressly took advanced positions on intellectual, philosophical and social issues. As a woman, they claimed the right to study and write.