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	Titolo	Periodica polytechnica Electrical engineering = : Elektrotechnik
	Pubbl/distr/stampa	Budapest, : Budapest University of Technology and Economics
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	Descrizione fisica	1 online resource
	Soggetti	Electrical engineering Periodicals.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
	Note generali	Refereed/Peer-reviewed
2.	Record Nr.	UNINA9910162788403321
	Titolo	Islam and postcolonial discourse // edited by Esra Mirze Santesso and James E. McClung
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2017
	ISBN	1-315-58992-3 1-317-11257-1 1-317-11256-3
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (272 pages) : illustrations
	Altri autori (Persone)	McClungJames E SantessoEsra Mirze
	Disciplina	305.6/97
	Soggetti	Muslims in literature Islam in literature
	Lingua di pubblicazione	Inglese
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	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.

## Nota di contenuto

pt. 1. History of the Muslim other -- pt. 2. Secularism and Islamopolitics -- pt. 3. Female agency and subversion -- pt. 4. Islamophobia -- pt. 5. Postsecular re-thinking.

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## Sommario/riassunto

Largely, though not exclusively, as a legacy of the 2001 attack on the World Trade Center, Islamic faith has become synonymous in many corners of the media and academia with violence, which many believe to be its primary mode of expression. The absence of a sophisticated recognition of the wide range of Islamic subjectivities within contemporary culture has created a void in which misinterpretations and hostilities thrive. Responding to the growing importance of religion, specifically Islam, as a cultural signifier in the formation of a postcolonial self, this multidisciplinary collection is organized around contested terms such as secularism, Islamopolitics, female identity, and Islamophobia. The overarching goal of the contributors is to facilitate a deeper understanding of the full range of experiences within Islam as well as the figure of the Muslim, thus enabling a new set of questions about religion's role in shaping postcolonial identity.

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