

1. Record Nr.	UNINA9910139869403321
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Titolo	Modern Greece : a history since 1821 // John S. Koliopoulos & Thanos M. Veremis
Pubbl/distr/stampa	Chichester, : Wiley-Blackwell, 2009
ISBN	9781444314823 (e-book) 9781405186810 (hbk.) 1-282-35000-5 9786612350009 1-4443-1482-3 1-4443-1483-1
Descrizione fisica	1 online resource (ix, 264 p.) : ill., maps
Collana	A New History of Modern Europe (NWME)
Altri autori (Persone)	VeremesThanos
Disciplina	949.507
Soggetti	Greece History 1821-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction; 1 The Greek War of Independence (1821-30); 2 Statecraft and Irredentism (1831-62); 3 A New Dynasty and Lingering Problems (1862-97); 4 Distribution of Land and the Consolidation of the Segmentary Society; 5 The Twentieth Century: An Overture; 6 The Venizelist Decade (1910-20); 7 The Asia Minor Debacle (1922-3); 8 The Turbulent Interwar Period (1923-41); 9 Occupation and Conflict (1941-9); 10 The Post-Civil-War Period (1949-67); 11 Return to Democracy (1974-2009); 12 Opposite Poles in Politics. Karamanlis vs. Papandreu; 13 Southern and Southeastern Europe: The Greek View; Notes; Selected Bibliography; Index.
Sommario/riassunto	Modern Greece: A History since 1821 is a chronological account of the political, economic, social, and cultural history of Greece, from the birth of the Greek state in 1821 to 2008 by two leading authorities. Pioneering and wide-ranging study of modern Greece, which incorporates the most recent Greek scholarship. Sets the history of modern Greece within the context of a broad geo-political framework. Includes detailed portraits of leading Greek politicians. Provides in-depth considerations on the profound economic and social changes

that have occurred as a result of Greece's EU membership.

2. Record Nr.	UNINA9910557517303321
Titolo	Women and Fairness : Navigating an Unfair World / / Eva Lambertsson Björk, Jutta Eschenbach, Johanna M. Wagner
Pubbl/distr/stampa	Münster, : Waxmann, 2021
ISBN	3-8309-9365-X
Edizione	[1st, New ed.]
Descrizione fisica	1 online resource (196 p.)
Soggetti	Charlotte Perkins Gilman The Yellow Wallpaper Houswifization Social Reproduction Rachilde La Jongleuse Randa Abdel Fatah Does My Head Look Big in This? Ecuador Comic Charlotte Wood The Natural Way of Things Animal People Ecofeminist Helen Wells Peril over the Airport Maxine Hong Kingston No Name Woman Middle East Female Lawyers Geschlechterforschung Frauen- und Geschlechterforschung Anglistik
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di contenuto	<p>Table of Contents Acknowledgements Johanna M. Wagner Introduction Part I. Women in Work: Ways of Doing and Being Sorcha Gunne Social Reproduction and “Housewifization” Charlotte Perkins Gilman’s “The Yellow Wallpaper” and Women and Economics Guri Ellen Barstad The Feminist Agenda in Rachilde’s <i>La Janglaise</i> The Artist and Her Creative Power Jane Ekstam “Looking and feeling good on my own terms” Amal’s Hybrid Identity in Randa Abdel-Fattah’s <i>Does My Head Look Big in This?</i> Part II. Women in Cultural Production: Defining Images Wladimir Chávez V. Challenging Gender Stereotypes? The Representation of Women in Two Ecuadorian Comics Johanna M. Wagner Sublimity of the New Mother in Gothic Film <i>The Babadook</i> and <i>Goodnight Mommy</i> Melanie Duckworth Women, Animals and Fairness An Ecofeminist Reading of Charlotte Wood’s <i>The Natural Way of Things</i> (2015) and <i>Animal People</i> (2011) Marcus Axelsson Helen Wells’ <i>Peril over the Airport</i> (1953) Norwegian and Swedish Translations of Gender Part III. Women in the World: Telling Women’s Stories Deanna Benjamin Writing Someone Else’s Story Entitlement and Empathy in Maxine Hong Kingston’s “No Name Woman” Rania Maktabi Female Lawyers in the Middle East after the 2011 Arab Revolts Addressing Family Law and Domestic Violence in State Laws Eva Lambertsson Björk and Jutta Eschenbach Absolutely happy in myself Four Women’s Negotiations with Patriarchy Mathabo Khau Being and Becoming a Woman in Lesotho An Autoethnography of Belonging About the Editors About the Contributors</p>
Sommario/riassunto	<p>This collection brings together scholars from various disciplines to ask fundamental questions concerning how women handle the manifold impediments placed before them as they simply attempt to live full human lives. The collection explores narratives of women – real and fictional – who fight against these barriers, who succumb to them, who remain unaware of them, or choose to ignore them. It explores the ways we read women in cultural production, and how women are read in society. We assert the obstacles constructed into the very fabric of societies against fifty percent of the population are unfair, be they hindrances for women to attain their goals, encumbrances that limit women’s speech and societal participation – communal and artistic – or hindrances that prohibit specific behaviors and images of women.</p>