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Collana	A New History of Modern Europe (NWME)
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Nota di contenuto	Introduction; 1 The Greek War of Independence (1821-30); 2 Statecraft and Irredentism (1831-62); 3 A New Dynasty and Lingering Problems (1862-97); 4 Distribution of Land and the Consolidation of the Segmentary Society; 5 The Twentieth Century: An Overture; 6 The Venizelist Decade (1910-20); 7 The Asia Minor Debacle (1922-3); 8 The Turbulent Interwar Period (1923-41); 9 Occupation and Conflict (1941-9); 10 The Post-Civil-War Period (1949-67); 11 Return to Democracy (1974-2009); 12 Opposite Poles in Politics. Karamanlis vs. Papandreu; 13 Southern and Southeastern Europe: The Greek View; Notes; Selected Bibliography; Index.
Sommario/riassunto	Modern Greece: A History since 1821 is a chronological account of the political, economic, social, and cultural history of Greece, from the birth of the Greek state in 1821 to 2008 by two leading authorities. Pioneering and wide-ranging study of modern Greece, which incorporates the most recent Greek scholarship. Sets the history of modern Greece within the context of a broad geo-political framework. Includes detailed portraits of leading Greek politicians. Provides in-depth considerations on the profound economic and social changes

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Soggetti	Charlotte Perkins Gilman The Yellow Wallpaper Houswifization Social Reproduction Rachilde La Jongleuse Randa Abdel Fatah Does My Head Look Big in This? Ecuador Comic Charlotte Wood The Natural Way of Things Animal People Ecofeminist Helen Wells Peril over the Airport Maxine Hong Kingston No Name Woman Middle East Female Lawyers Geschlechterforschung Frauen- und Geschlechterforschung Anglistik
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This collection brings together scholars from various disciplines to ask fundamental questions concerning how women handle the manifold impediments placed before them as they simply attempt to live full human lives. The collection explores narratives of women – real and fictional – who fight against these barriers, who succumb to them, who remain unaware of them, or choose to ignore them. It explores the ways we read women in cultural production, and how women are read in society. We assert the obstacles constructed into the very fabric of societies against fifty percent of the population are unfair, be they hindrances for women to attain their goals, encumbrances that limit women’s speech and societal participation – communal and artistic – or hindrances that prohibit specific behaviors and images of women.