

1. Record Nr.	UNINA9910139790003321
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Titolo	Emotion and devotion [[electronic resource]] : the meaning of Mary in medieval religious cultures // Miri Rubin
Pubbl/distr/stampa	Budapest ; ; New York, : CEU Press, 2009
ISBN	978-615-5211-74-4 978-6-15521-174-4 9786155211744 615-5211-74-4 2-8218-1497-6 1-283-24820-4 9786613248206 1-4416-1811-2
Descrizione fisica	1 online resource (131 p.)
Collana	The Natalie Zemon Davis annual lecture series, , 1996-1197
Disciplina	232.91094/0902
Soggetti	RELIGION / Christian Life / Devotional Europe Religious life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The global "Middle Ages" -- Mary, and others -- Emotions and selves.
Sommario/riassunto	In Emotion and Devotion Miri Rubin explores the craft of the historian through a series of studies of medieval religious cultures. In three original chapters she approaches the medieval figure of the Virgin Mary with the aim of unravelling meaning and experience. Hymns and miracle tales, altarpieces and sermons – a wide range of sources from many European regions – are made to reveal the creativity and richness which they elicited in medieval people, women and men, clergy and laity, people of status and riches as well as those of modest means.