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| Autore | Stenhouse T. B. H., Mrs., <b. 1829.> |
| Titolo | Expose of polygamy : a lady's life among the Mormons // Fanny Stenhouse ; edited by Linda Wilcox DeSimone |
| Pubbl/distr/stampa | Logan, Utah, : Utah State University Press, 2008 |
| ISBN | 1-282-44583-9 9786612445835 0-87421-714-8 |
| Descrizione fisica | 1 online resource (208 pages) : illustrations |
| Collana | Life writings of frontier women ; ; v. 10 |
| Altri autori (Persone) | DeSimoneLinda Wilcox |
| Disciplina | 289.3/79225 B |
| Soggetti | Mormon Church Mormon Church - Doctrines Polygamy - Religious aspects - Mormon Church |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
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| Note generali | Originally published: New York : American News Co., 1872. |
| Nota di bibliografia | Includes bibliographical references (p. 179-192) and index. |
| Nota di contenuto | Contents; Preface; Introduction: Reckoning with Fanny Stenhouse; Expose of Polygamy in Utah: A Lady's Life among the Mormons; To the Reader; Contents; Illustrations; Chapter I; Chapter II; Chapter III; Chapter IV; Chapter V; Chapter VI; Chapter VII; Chapter VIII; Chapter XIX [IX]; Chapter X; Chapter XI; Chapter XII; Chapter XIII; Chapter XIV; Chapter XV; Chapter XVI; Chapter XVII; Chapter XVIII; Chapter XIX; Chapter XX; Appendix; Epilogue: The 1872 Expose of Polygamy Compared with the 1874 "Tell It All"; Appendix: List of Editions; Notes; Index |
| Sommario/riassunto | After the 1872 publication of Exposé of Polygamy, Fanny Stenhouse became a celebrity in the cultural wars between Mormons and much of America. An English convert to Mormonism, she had grown disillusioned with the Mormon Church and with polygamy, which her husband practiced before associating with a circle of dissident Utah intellectuals and merchants. Stenhouse's critique of plural marriage, Brigham Young, and Mormonism was also a sympathetic look at Utah's people and honest recounting of her life. Before long, she created a new edition, titled Tell It All, which ensured her notoriety in Utah and |

popularity elsewhere but turned her thoughtful memoir into a more polemical, true exposé. Since 1874, it has stayed in print, in multiple, varying editions. The original book, meanwhile, is less known, though more readable. Tracing the literary history of Stenhouse's important piece of Americana, Linda DeSimone rescues an important autobiographical and historical record from the baggage notoriety brought to it.
