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| Nota di contenuto | A Companion to Thomas Hardy; Contents; Notes on Contributors; Abbreviations; Introduction; PART I: The Life; 1: Hardy as Biographical Subject; PART II: The Intellectual Context; 2: Hardy and Philosophy; 3: Hardy and Darwin: An Enchanting Hardy?; 4: Hardy and the Place of Culture; 5: "The Hard Case of the Would-be-Religious": Hardy and the Church from Early Life to Later Years; 6: Thomas Hardy's Notebooks; 7: "Genres are not to be mixed. . . . I will not mix them": Discourse, Ideology, and Generic Hybridity in Hardy's Fiction; 8: Hardy and his Critics: Gender in the Interstices PART III: The Socio-Cultural Context9: "His Country": Hardy in the Rural; 10: Thomas Hardy of London; 11: "A Thickness of Wall": Hardy and Class; 12: Reading Hardy through Dress: The Case of Far From the Madding Crowd; 13: Hardy and Romantic Love; 14: Hardy and the Visual Arts; 15: Hardy and Music: Uncanny Sounds; PART IV: The Works; 16: The Darkening Pastoral: Under the Greenwood Tree and Far From |

the Madding Crowd; 17: "Wild Regions of Obscurity": Narrative in The Return of the Native
18: Hardy's "Novels of Ingenuity" Desperate Remedies, The Hand of Ethelberta, and A Laodicean: Rare Hands at Contrivances
19: Hardy's "Romances and Fantasies" A Pair of Blue Eyes, The Trumpet-Major, Two on a Tower, and The Well-Beloved: Experiments in Metafiction; 20: The Haunted Structures of The Mayor of Casterbridge; 21: Dethroning the High Priest of Nature in The Woodlanders; 22: Melodrama, Vision, and Modernity :Tess of the d'Urbervilles; 23: Jude the Obscure and English National Identity: The Religious Striations of Wessex
24: ". . . into the hands of pure-minded English girls": Hardy's Short Stories and the Late Victorian Literary Marketplace
25: Sequence and Series in Hardy's Poetry; 26: Hardy's Poems: The Scholarly Situation; 27: That's Show Business: Spectacle, Narration, and Laughter in The Dynasts; 28: Modernist Hardy: Hand-Writing in The Mayor of Casterbridge; 29: Inhibiting the Voice: Thomas Hardy and Modern Poetics; 30: Hardy's Heirs: D. H. Lawrence and John Cowper Powys;
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Sommario/riassunto

Through original essays from a distinguished team of international scholars and Hardy specialists, *A Companion to Thomas Hardy* provides a unique, one-volume resource, which encompasses all aspects of Hardy's major novels, short stories, and poetry. Informed by the latest in scholarly, critical, and theoretical debates from some of the world's leading Hardy scholars, it reveals groundbreaking insights through examinations of Hardy's major novels, short stories, poetry, and drama. It explores Hardy's work in the context of the major intellectual and socio-cultural currents.
