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Autore	Tong Stephen <1972->
Titolo	Understanding criminal investigation [[electronic resource] /] / Stephen Tong, Robin Bryant, Miranda Horvath
Pubbl/distr/stampa	Malden, MA, : Wiley, 2009
ISBN	1-282-27980-7 9786612279805 0-470-68238-8 0-470-68237-X
Descrizione fisica	1 online resource (295 p.)
Collana	Wiley Series in Psychology of Crime, Policing and Law ; ; v.49
Altri autori (Persone)	BryantRobin, Dr. HorvathMiranda
Disciplina	363.25
Soggetti	Criminal investigation Criminal justice, Administration of
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Understanding Criminal Investigation""; ""Contents""; ""List of Figures and Tables""; ""List of Abbreviations""; ""About the Authors""; ""Series Preface""; ""Preface""; ""Acknowledgements""; ""1 Introduction: A Brief History of Crime Investigation""; ""2 Theories of Criminal Investigation""; ""3 Forms of Reasoning and the Analysis of Intelligence in Criminal Investigation""; ""4 Offender Profiling""; ""5 Eyewitness Evidence""; ""6 Investigative Interviewing""; ""7 Assessing Performance: Quantity or Quality?""; ""8 Criminal Investigation in Context""; ""9 Professionalising Investigation"" ""10 Conclusion: Future Challenges in Criminal Investigation""" References""; ""Index""
Sommario/riassunto	Stephen Tong is Principal Lecturer in Policing at Canterbury Christchurch University. He is currently engaged in developing new and established police programmes and conducting research involving direct mediation in prison. He is also a member of the Higher Education Forum for Learning and Development in Policing. Robin P. Bryant is Director of Criminal Justice Practice in the Department of Law and Criminal Justice Studies at Canterbury Christchurch University. He has

published widely on policing, particularly on the use of intelligence in criminal investigation, and has also advised various

2. Record Nr.	UNINA9910790029903321
Titolo	Migrant's Time [[electronic resource]] : Rethinking Art History and Diaspora / / edited by Saloni Mathur
Pubbl/distr/stampa	S.l., : Yale University Press, 2011
ISBN	1-280-06047-6 9786613519818 0-300-17258-3
Descrizione fisica	1 online resource (272 p.)
Collana	Clark Studies in the Visual Arts
Altri autori (Persone)	MathurSaloni
Disciplina	701/03
Soggetti	Emigration and immigration in art - Historiography Art and globalization Art Visual Arts Art, Architecture & Applied Arts Visual Arts - General Electronic books.
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3. Record Nr.	UNINA9910790748603321
Autore	Keyser Pierre de
Titolo	Indexing : from thesauri to the Semantic web / / Pierre de Keyser
Pubbl/distr/stampa	Oxford : , : Chandos Publishing, , 2012
ISBN	1-78063-341-6 1-84334-292-8
Edizione	[1st edition]
Descrizione fisica	1 online resource (273 p.)
Collana	Chandos information professional series
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Soggetti	Indexing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Cover; Indexing: From thesauri to the Semantic Web; Copyright; Contents; List of figures; List of abbreviations; Preface; About the author; 1 Introduction to subject headings and thesauri; Introduction; Standards for controlled vocabularies; Precoordination and postcoordination; General do's and don'ts in selecting index terms; Subject headings; Thesauri; Creating and maintaining a controlled vocabulary; How to find subject headings and thesauri; Thesaurus software; Multilingual thesauri; Interoperability between vocabularies; What makes a good indexing system?; Notes; References</p> <p>2 Automatic indexing versus manual indexingIntroduction; Arguments against manual indexing; Is indexing by the author or editor a valuable alternative?; Arguments in favour of manual indexing; Some misconceptions about automatic indexing; Conclusion; Notes; References; 3 Techniques applied in automatic indexing of text material; Introduction; Lexical analysis; The use of stop word lists; Stemming; Extracting meaningful word combinations; Index term weighting; Linking words and word combinations to a controlled vocabulary; Automatic classification</p> <p>What can be expected of automatic text indexing?References; 4 Automatic indexing of images; Introduction; Images on the Internet; Context-based indexing; Content-based indexing; Automatic image annotation; Mixed techniques; The purpose of it all; Notes; References; 5 The black art of indexing moving images; Manual indexing of moving images; Why index moving images automatically?; Indexing based on</p>

speech or text recognition; Keyframe indexing; The future of video indexing; Notes; References; 6 Automatic indexing of music; Introduction; Some examples of music retrieval Indexing methods behind the retrieval References; 7 Taxonomies and ontologies; The librarian's strained relation to taxonomies and ontologies; What are taxonomies and what are they used for?; Ontologies; The importance of taxonomies and ontologies; Notes; References; 8 Metadata formats and indexing; Introduction; What are metadata?; Metadata and the library world; Some important metadata standards; Bridges between standards; The benefits of metadata standards; What about indexing?; Notes; References; 9 Tagging; What is tagging?; Why tagging?; Advantages and disadvantages of tagging Towards a taxonomy of tagging Tagging in the book and library world; User tags and author keywords; How tags are displayed; Conclusions; Notes; References; 10 Topic Maps; Introduction; The TAO model of Topic Maps; The technical side of Topic Maps; Examples of Topic Maps; Are Topic Maps the future of indexing?; Notes; References; 11 Indexing the web; Is it possible to index the web?; Manual web indexes; Bookmark sites; Evaluation of manual web indexing; Web indexing by search engines; How search engines work; Google's PageRank; What about indexing the 'deep web'?; Notes; References

12 The Semantic Web

Sommario/riassunto

Indexing consists of both novel and more traditional techniques. Cutting-edge indexing techniques, such as automatic indexing, ontologies, and topic maps, were developed independently of older techniques such as thesauri, but it is now recognized that these older methods also hold expertise. Indexing describes various traditional and novel indexing techniques, giving information professionals and students of library and information sciences a broad and comprehensible introduction to indexing. This title consists of twelve chapters: an Introduction to subject readings and thesauri; Auto