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Titolo	Reading Victorian poetry [[electronic resource] /] / Richard Cronin
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Descrizione fisica	1 online resource (250 p.)
Collana	Reading poetry
Classificazione	HL 1160
Disciplina	821/.809
Soggetti	English poetry - 19th century - History and criticism Literature and society - Great Britain - History - 19th century Poetics - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The Victorian poetry palace -- The divided self and the dramatic monologue -- Victorian metrics -- Short poems, long poems, and the Victorian sonnet sequence -- Victorian poetry and translation -- Victorian poetry and life -- Poetry and religion -- Conclusion: The 1890s.
Sommario/riassunto	Reading Victorian Poetry offers close readings of poems from the Victorian era by a renowned scholar. The selection includes a range of canonical and lesser known writers Skillfully conveys the breadth and diversity of nineteenth-century poetryOffers an ideal balance of canonical and less well-known writers Allows readers to explore the poetry of the Victorian era, through the eyes of one of the most renowned scholars in the field Poets covered include Matthew Arnold, Emily Bronte, Elizabeth Barrett Browning, Robert