

1. Record Nr.	UNINA9910139696103321
Titolo	Food oral processing [[electronic resource]] : fundamentals of eating and sensory perception / / edited by Jianshe Chen, Lina Engelen
Pubbl/distr/stampa	Chichester, U.K., : Wiley Blackwell, 2012
ISBN	1-283-44912-9 9786613449122 1-4443-6094-9 1-4443-6091-4
Descrizione fisica	1 online resource (412 p.)
Altri autori (Persone)	ChenJianshe <1961-> EngelenLina
Disciplina	612.31
Soggetti	Ingestion Drinking (Physiology) Food habits Taste
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Oral anatomy and physiology -- pt. 2. Food oral management -- pt. 3. Food oral processing and sensory perception -- pt. 4. Principles and practices of instrumental characterisation for eating and sensory perception studies -- pt. 5. Applications and new product developments.
Sommario/riassunto	This volume provides an overview of the latest research findings on the physics, physiology, and psychology of food oral consumption, as well as the experimental techniques available for food oral studies. Coverage includes the main physical and physiological functionalities of the mouth; the location and functionalities of various oral receptors; the main sequences of eating and drinking, and the concomitant food disintegration and destabilisation. Chapters also explain oral processing and its relation to flavour release and texture perception, and there is an introduction to the principles o

2. Record Nr.	UNINA9910793472803321
Titolo	Associations : creative practice and research // edited by James Oliver
Pubbl/distr/stampa	Carlton, Victoria : , : Melbourne University Press, , 2018
ISBN	0-522-86999-8
Descrizione fisica	1 online resource (294 pages) : illustrations
Disciplina	701.05
Soggetti	Arts - Research Creative ability - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Practice as research / James Oliver -- The arc of research / Ross Gibson -- Art, knowledge systems and institutional life / Lachlan MacDowall -- Research manifesto on methodology: artists working with universities / Kate Pahl, Steve Pool -- The contribution of design in interdisciplinary collaborations: a framework for amplifying project-grounded research / Lisa Grocott, Ricardo Sosa -- Platforms for indigenous knowledge transference / Brian Martin -- Venturing out on the thread of a tune: the artist as improviser in public life / Anne Douglas -- Socially engaged art as a boundary-rider / Barbara Bolt, Lucas Ihlein -- Excursions through the world: reflections on photography and movement / Sarah Pink -- Inclusive practice(s) as research: ethics on photography and movement / Anna Hickey-Moody -- Colonial hospitality: rethinking artistic responsibility in socially engaged practice / Danny Butt, Local Time -- In defense of play: a manifesto arrived at through dialogues / Julienne van Loon -- Singing in the presence of knowing / Aaron Corn -- Designerly ways of researching: 'figuring' the practice of research / Lisa Grocott, Hannah Korsmeyer -- Design as creativity within a culture of meaning / Gene Bawden -- A poet walks through an archive: processing the poetic biography / Jessica L. Wilkinson -- Guide / Mick Douglas -- The night manifesto / Amanda Ravetz -- On creative practice research / Lyndal Jones -- Keep calm and carry on / John Vella -- Queering architecture: a question-manifesto / Naomi Stead -- Tala Moni : real talk true speech indigenous history / Leuli Eshraghi -- Resisting epistemicide /

