

1. Record Nr.	UNINA9910139647703321
Autore	Squier Christopher
Titolo	Human Oral Mucosa [[electronic resource]] : Development, Structure and Function
Pubbl/distr/stampa	Hoboken, : Wiley, 2011
ISBN	1-118-71047-9 1-283-17529-0 9786613175298 0-470-95972-X
Descrizione fisica	1 online resource (178 p.)
Altri autori (Persone)	BrogdenKim
Disciplina	612.3/1 612.31
Soggetti	Mouth Mucosa Oral mucosa Mouth Mucous Membrane Stomatognathic System Membranes Tissues Anatomy Human Anatomy & Physiology Health & Biological Sciences Physiology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Human Oral Mucosa: Development, Structure, and Function; Contents; Preface; 1: The functions of oral mucosa; 1.1 ORAL MUCOSA: WHAT IS IT AND WHAT DOES IT DO ?; 1.2 FUNCTIONS OF THE ORAL MUCOSA; REFERENCES; 2: The organization of oral mucosa; 2.1 CLINICAL FEATURES; 2.2 COMPONENT TISSUES AND GLANDS; REFERENCES; 3: Oral epithelium; 3.1 HISTOLOGICAL STRUCTURE OF ORAL EPITHELIUM; 3.2 EPITHELIAL PROLIFERATION AND TURNOVER; 3.3 MOLECULAR AND CELLULAR ORGANIZATION OF ORAL EPITHELIUM; 3.4 NON-

KERATINOCYTES IN THE ORAL EPITHELIUM; REFERENCES; 4: The interface between epithelium and connective tissue
4.1 ORGANIZATION OF THE NORMAL INTERFACE4.2 IMMUNE-MEDIATED SUBEPITHELIAL BLISTERING DISEASES (IMSEBDS); REFERENCES; 5: Connective tissue; 5.1 LAMINA PROPRIA; 5.2 BLOOD SUPPLY; 5.3 NERVE SUPPLY; REFERENCES; 6: Regional differences in the oral mucosa; 6.1 STRUCTURAL VARIATIONS IN DIFFERENT REGIONS; 6.2 JUNCTIONS IN THE ORAL MUCOSA; REFERENCES; 7: Development and aging of the oral mucosa; 7.1 DEVELOPMENTAL STAGES OF ORAL MUCOSA; 7.2 THE CONTROL OF MUCOSAL DEVELOPMENT: EPITHELIAL-MESENCHYMAL INTERACTION; 7.3 AGING; REFERENCES; 8: Barrier functions of oral mucosa; 8.1 THE PERMEABILITY BARRIER 8.2 IMMUNOLOGIC BARRIER FUNCTION OF ORAL MUCOSAREFERENCES; 9: Homologies in structure and function among mucosae: oral, esophageal, and vaginal mucosa; 9.1 ESOPHAGUS; 9.2 VAGINA; 9.3 ORGANIZATION OF THE TISSUES OF ESOPHAGUS AND VAGINA; 9.4 NON-KERATINOCYTES IN ESOPHAGEAL AND VAGINAL MUCOSA; 9.5 INFLAMMATORY CELLS; REFERENCES; Index

Sommario/riassunto

Human Oral Mucosa: Development, Structure and Function is a new text that reflects the considerable increase in knowledge of oral mucosa that has occurred in recent years. Our understanding of the structure of oral mucosa is now established at a molecular rather than a tissue or cellular level. This in turn has revealed a level of function that was previously not suspected, including a sophisticated barrier to the penetration of exogenous materials, and the synthesis of specific antimicrobial compounds, representing components of the innate immune system. There is also a growing realiza

2. Record Nr.	UNINA9910483948003321
Titolo	Beckett and Politics // edited by William Davies, Helen Bailey
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030471101 3030471101
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (XIV, 319 p. 1 illus.)
Collana	New Directions in Irish and Irish American Literature, , 2731-3190
Disciplina	828.91409 800
Soggetti	Literature, Modern - 20th century Literature Drama European literature Performing arts Theater Twentieth-Century Literature European Literature Theatre and Performance Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Introduction, Helen Bailey & William Davies -- 2. The Politics of Forms in Beckett's Writing, Nadia Louar -- 3. Beckett, Contradiction and a Textual Politics of Change, Arka Chattopadhyay -- 4. "Made of words": Beckett and the Politics of Language, Alan Graham -- 5. "First the Place, Then I'll Find Me in It": The Unnamable's Pronouns and the Politics of Confinement, James Little -- 6. Beckett, Evangelicalism and the Biopolitics of Famine, Seán Kennedy -- 7. Tweaking Misogyny or Misogyny Twisted: Beckett's Take on "Aristotle and Phyllis" in Happy Days, Kumiko Kiuchi -- 8. Insufferable Maternity and Motherhood in "First Love", Brenda O'Connell -- 9. Beckett, Biopolitics and the Problem of Life, Marc Farrant -- 10. Beckett's Portrait of the Artist as a Young "Post-War Degenerate", Giovanna Vincenti -- 11. Waiting for

Godot and the Fascist Aesthetics of the Bod, Hannah Simpson -- 12. Political Theatre and the Beckett Problem, Emilie Morin -- 13. "The air is full of our cries": Staging Godot during apartheid South Africa, Matthew McFrederick -- 14. Samuel Beckett's Nominalist Politics and the Pitfalls of 'Presentism', Matthew Feldman -- 15. Samuel Beckett's Subaltern Figures, Brendan Dowling -- 16. The Big House in the Suburbs: Home Thoughts from Abroad in Watt, Feargal Whelan -- 17. Beckett and the Politics of Empathy in Site-Specific Theatre, Niamh M. Bowe -- 18. Towards A Modernism with Meaning: Beckett's Refugees, Rodney Sharkey -- 19. Afterword, Peter Boxall.

Sommario/riassunto

This collection of essays reveals the extent to which politics is fundamental to our understanding of Samuel Beckett's life and writing. Bringing together internationally established and emerging scholars, *Beckett and Politics* considers Beckett's work as it relates to three broad areas of political discourse: language politics, biopolitics and geopolitics. Through a range of critical approaches, including performance studies, political theory, gender theory, historicizing approaches and language theory, the book demonstrates how politics is more than just another thematic lens: it is fundamentally and structurally intrinsic to Beckett's life, his texts and subsequent interpretations of them. This important collection of essays demonstrates that Beckett's work is not only ripe for political engagement, but also contains significant opportunities for understanding and illuminating the broader relationships between literature, culture and politics. .
