

1. Record Nr.	UNISA996464501703316
Titolo	Advances in production management systems : artificial intelligence for sustainable and resilient production systems : IFIP WG 5. 7 International Conference, APMS 2021, Nantes, France, September 5-9, 2021, proceedings, part IV // Alexandre Dolgui [and four others] editors
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2021] ©2021
ISBN	3-030-85910-X
Descrizione fisica	1 online resource (742 pages)
Collana	IFIP Advances in Information and Communication Technology ; ; Volume 633
Disciplina	658.5
Soggetti	Production management - Data processing Artificial intelligence - Industrial applications Business logistics - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910785331403321
Titolo	Harper Lee's To kill a mockingbird [[electronic resource]] : new essays / / edited by Michael J. Meyer
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2010
ISBN	1-282-92240-8 9786612922404 0-8108-7723-6
Descrizione fisica	1 online resource (446 p.)
Altri autori (Persone)	MeyerMichael J. <1943->
Disciplina	813/.54
Soggetti	Racism - Alabama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface; Acknowledgments; Editor's Note; Foreword; Part 1; Educational Approaches; Chapter 1; What Teachers (Don't) Say: A Grounded Theory Approach to Online Discussions of To Kill a Mockingbird; Chapter 2; Multimedia Mockingbird: Teaching Harper Lee's Novel Using Technology; Chapter 3; A Soundtrack Approach to Teaching To Kill a Mockingbird; Part 2; To Kill a Mockingbird and the Justice System; Chapter 4; The Courthouse Ring: Atticus Finch and the Limits of Southern Liberalism1; chapter 5; To Kill a Mockingbird: Fifty Years of Influence on the Legal Profession; chapter 6 Bending the Law: The Search for Justice and Moral PurposePart 3; Themes, Imagery, and Structural Choices; chapter 7; Unlikely Duos: Paired Characters in To Kill a Mockingbird; chapter 8; On Reading To Kill a Mockingbird: Fifty Years Later; chapter 9; Spooks, Masks, Haints, and Things That Go Bump in the Night: Fear and Halloween Imagery in To Kill a Mockingbird; chapter 10; "A Rigid and Time-Honored Code": Sport and Identity in To Kill a Mockingbird; chapter 11; Symbolic Justice: Reading Symbolism in Harper Lee's To Kill a Mockingbird; chapter 12 Walking in Another's Skin: Failure of Empathy in To Kill a MockingbirdPart 4; Social Concerns; chapter 13; "Enable Us to Look Back": Performance and Disability in To Kill a Mockingbird; chapter 14; "Just One Kind of Folks:" The Normalizing Power of Disability in To Kill

a Mockingbird; chapter 15; To Kill a Mockingbird: Perceptions of "the Other"; Related Readings and Publications; About the Editor and Contributors

Sommario/riassunto

To commemorate To Kill a Mockingbird's 50th anniversary, Meyer has assembled a collection of new essays that celebrate this enduring work of American literature. These essays approach the novel from educational, legal, social, and thematic perspectives.

3. Record Nr.

UNINA9910139647603321

Titolo

Microbial and botanical host systems / / edited by Christon J. Hurst

Pubbl/distr/stampa

Hoboken, N.J., : Wiley-Blackwell, 2011

ISBN

9786613175700
9781283175708
1283175703
9781118025659
1118025652
9781118025666
1118025660
9781118025642
1118025644

Edizione

[1st ed.]

Descrizione fisica

1 online resource (388 p.)

Collana

Studies in viral ecology ; ; v. 1

Altri autori (Persone)

HurstChriston J

Disciplina

579.2
579.217

Soggetti

Viruses - Ecology

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Includes index.

Nota di contenuto

section 1. An introduction to the structure and behavior of viruses --
section 2. Viruses of other microorganisms -- section 3. Viruses of
macroscopic plants.

Sommario/riassunto

This book explains the ecology of viruses by examining their interactive
dynamics with their hosting species (in this volume, in microbes and

plants), including the types of transmission cycles that viruses have evolved encompassing principal and alternate hosts, vehicles, and vectoring species. Examining virology from an organismal biology approach and focusing on the concept that viral infections represent areas of overlap in the ecologies of the involved species, Viral Ecology is essential for students and professionals who either may be non-virologists or virologists whose previous
