

1. Record Nr.	UNISA996464501703316
Titolo	Advances in production management systems : artificial intelligence for sustainable and resilient production systems : IFIP WG 5. 7 International Conference, APMS 2021, Nantes, France, September 5-9, 2021, proceedings, part IV / / Alexandre Dolgui [and four others] editors
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2021] ©2021
ISBN	3-030-85910-X
Descrizione fisica	1 online resource (742 pages)
Collana	IFIP Advances in Information and Communication Technology ; ; Volume 633
Disciplina	658.5
Soggetti	Production management - Data processing Artificial intelligence - Industrial applications Business logistics - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910785331403321
Titolo	Harper Lee's <i>To kill a mockingbird</i> [[electronic resource]] : new essays / / edited by Michael J. Meyer
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2010
ISBN	1-282-92240-8 9786612922404 0-8108-7723-6
Descrizione fisica	1 online resource (446 p.)
Altri autori (Persone)	MeyerMichael J. <1943->
Disciplina	813/.54
Soggetti	Racism - Alabama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface; Acknowledgments; Editor's Note; Foreword; Part 1; Educational Approaches; Chapter 1; What Teachers (Don't) Say: A Grounded Theory Approach to Online Discussions of <i>To Kill a Mockingbird</i> ; Chapter 2; Multimedia Mockingbird: Teaching Harper Lee's Novel Using Technology; Chapter 3; A Soundtrack Approach to Teaching <i>To Kill a Mockingbird</i> ; Part 2; <i>To Kill a Mockingbird</i> and the Justice System; Chapter 4; The Courthouse Ring: Atticus Finch and the Limits of Southern Liberalism1; chapter 5; <i>To Kill a Mockingbird</i> : Fifty Years of Influence on the Legal Profession; chapter 6 Bending the Law: The Search for Justice and Moral PurposePart 3; Themes, Imagery, and Structural Choices; chapter 7; Unlikely Duos: Paired Characters in <i>To Kill a Mockingbird</i> ; chapter 8; On Reading <i>To Kill a Mockingbird</i> : Fifty Years Later; chapter 9; Spooks, Masks, Haints, and Things That Go Bump in the Night: Fear and Halloween Imagery in <i>To Kill a Mockingbird</i> ; chapter 10; "A Rigid and Time-Honored Code": Sport and Identity in <i>To Kill a Mockingbird</i> ; chapter 11; Symbolic Justice: Reading Symbolism in Harper Lee's <i>To Kill a Mockingbird</i> ; chapter 12 Walking in Another's Skin: Failure of Empathy in <i>To Kill a Mockingbird</i> Part 4; Social Concerns; chapter 13; "Enable Us to Look Back": Performance and Disability in <i>To Kill a Mockingbird</i> ; chapter 14; "Just One Kind of Folks:" The Normalizing Power of Disability in <i>To Kill</i>

**Sommario/riassunto**

To commemorate *To Kill a Mockingbird*'s 50th anniversary, Meyer has assembled a collection of new essays that celebrate this enduring work of American literature. These essays approach the novel from educational, legal, social, and thematic perspectives.

**3. Record Nr.**

UNINA9910139647603321

**Titolo**

Microbial and botanical host systems // edited by Christon J. Hurst

**Pubbl/distr/stampa**

Hoboken, N.J., : Wiley-Blackwell, 2011

**ISBN**

9786613175700  
9781283175708  
1283175703  
9781118025659  
1118025652  
9781118025666  
1118025660  
9781118025642  
1118025644

**Edizione**

[1st ed.]

**Descrizione fisica**

1 online resource (388 p.)

**Collana**

Studies in viral ecology ; ; v. 1

**Altri autori (Persone)**

HurstChriston J

**Disciplina**

579.2  
579.217

**Soggetti**

Viruses - Ecology

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Note generali**

Includes index.

**Nota di contenuto**

section 1. An introduction to the structure and behavior of viruses -- section 2. Viruses of other microorganisms -- section 3. Viruses of macroscopic plants.

**Sommario/riassunto**

This book explains the ecology of viruses by examining their interactive dynamics with their hosting species (in this volume, in microbes and

plants), including the types of transmission cycles that viruses have evolved encompassing principal and alternate hosts, vehicles, and vectoring species. Examining virology from an organismal biology approach and focusing on the concept that viral infections represent areas of overlap in the ecologies of the involved species, *Viral Ecology* is essential for students and professionals who either may be non-virologists or virologists whose previous

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