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Nota di contenuto	Preliminary Material / J. Bloemendaal , A. Van Dixhoorn and E. Strietman -- Chapter One. Literary Cultures And Public Opinion In The Early Modern Low Countries / Jan Bloemendaal and Arjan Van Dixhoorn -- Chapter Two. 'You Serve Me Well': Representations Of Gossip, Newsmongering And Public Opinion In The Plays Of Cornelis Everaert / Samuel Mareel -- Chapter Three. 'Please Do Not Mind The Crudeness Of Its Weave': Literature, Gender And The Polemic Authority Of Anna Bijns / Judith Keßler -- Chapter Four. The Morality Of Hypocrisy:

Gnapheus's Latin Play Hypocrisy And The Lutheran Reformation / Verena Demoed -- Chapter Five. Playing To The Public, Playing With Opinion: Latin And Vernacular Dutch History Drama By Heinsius And Duym / Juliette Groenland -- Chapter Six. Hugo Grotius In Praise Of Jacobus Arminius: Arminian Readers Of An Epicedium In The Dutch Republic And England / Moniek Van Oosterhout -- Chapter Seven. Manuscript Pamphlets And Made-Up Performances: New Sources And Challenges In The Study Of Public Opinion / Nelleke Moser -- Chapter Eight. 'The Cry Of The Royal Blood': Revenge Tragedy And The Stuart Cause In The Dutch Republic, 1649-1660 / Helmer Helmers -- Chapter Nine. 'A Vile And Scandalous Ditty': Popular Song And Public Opinion In A Seventeenth-Century Dutch Village Conflict / Joke Spaans -- Chapter Ten. Early Modern Literary Cultures And Public Opinion: An Epilogue In The Form Of A Discussion / Jan Bloemendal and Arjan Van Dixhoorn -- Bibliography / J. Bloemendal , A. Van Dixhoorn and E. Strietman -- About The Authors / J. Bloemendal , A. Van Dixhoorn and E. Strietman -- Index Of Names And Subjects / J. Bloemendal , A. Van Dixhoorn and E. Strietman.

Sommario/riassunto

In the early modern Low Countries, literary culture functioned on several levels simultaneously: it provided learning, pleasure, and entertainment while also shaping public debate. From a ditty in Dutch sung in the streets to a funeral poem in Latin composed to be read for or by intimate friends, from a play performed for a prince to a comedy written for pupils – literary texts and performances often dealt with highly controversial topics of religion or politics, on a local or national, but also on a supranational scale. This volume sets out to analyse the role and function of literary culture in the formation of early modern public opinion, and proposes ways in which a modern scholar might approach early modern works of literature and other traces of literary culture to explore early modern public opinion making. The cases presented in this volume bring the Dutch and Latin literary cultures of the Low Countries in the focus of international debates on the history of public opinion.
