Record Nr. UNINA9910139596103321 Capitalism and conservation / / [edited by] Daniel Brockington, **Titolo** Rosaleen Duffy Pubbl/distr/stampa Malden, MA,: Wiley-Blackwell, 2011 **ISBN** 1-283-30053-2 9786613300539 1-4443-9144-5 1-4443-9143-7 Edizione [1st ed.] Descrizione fisica 1 online resource (346 p.) Collana Antipode book series Classificazione SCI026000 Altri autori (Persone) BrockingtonDan DuffyRosaleen 333.7 Disciplina Soggetti Environmental economics Conservation of natural resources - Economic aspects Consumption (Economics) Capitalism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Originally published as Volume 42, issue 3 of Antipode. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Capitalism and Conservation; Contents; Introduction: Capitalism and Conservation: The Production and Reproduction of Biodiversity Conservation: 1 A Spectacular Eco-Tour around the Historic Bloc: Theorising the Convergence of Biodiversity Conservation and Capitalist Expansion; 2 The Devil is in the (Bio)diversity: Private Sector "Engagement" and the Restructuring of Biodiversity Conservation: 3 The Conservationist Mode of Production and Conservation NGOs in sub-Saharan Africa; 4 Shifting Environmental Governance in a Neoliberal World: US AID for Conservation 5 Disconnected Nature: The Scaling Up of African Wildlife Foundation and its Impacts on Biodiversity Conservation and Local Livelihoods6 The Rich, the Powerful and the Endangered: Conservation Elites, Networks and the Dominican Republic; 7 Conservative Philanthropists, Royalty and Business Elites in Nature Conservation in Southern Africa; 8 Protecting the Environment the Natural Way: Ethical Consumption and

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Sommario/riassunto

Through a series of case studies from around the world, Capitalism and Conservation presents a critique of conservation's role as a central driver of global capitalism. Features innovative new research on case studies on the connections between capitalism and conservation drawn from all over the world Examines some of our most popular leisure pursuits and consumption habits to uncover the ways they drive and deepen global capitalismReveals the increase in intensity and variety of forms of capitalist conservation throughout the world