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23: Concrete/Visual Poetry 24: Poems that Count: Procedural Poetry; 25: Modes of Found Poetry; Part II; 26: "Horny Morning Mood": The Aubade and Alba; 27: Nox Consilium and the Dark Night of the Soul: The Nocturne; 28: Heaney, Virgil, and Contemporary Katabasis; 29: The Aisling; 30: The Printed Voice; 31: Rewriting the People's Newspaper: Trinidadian Calypso after 1956; 32: Tragicomic Mode in Modern American Poetry: "Awful but Cheerful"; 33: Parnassus in Pillory: Satirical Verse; 34: Poetry and Its Occasions: "Undoing the Folded Lie"; 35: On Verse Letters  
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#### Sommario/riassunto

"A Companion to Poetic Genre brings together over 40 contributions from leading academics to provide critical overviews of poetic genres and their modern adaptations. Covers a large range of poetic cultural traditions from Britain, Ireland, North America, Japan and the Caribbean. Summarises many genres from their earliest origins to their most recent renderings. The only full-length critical collection to deal with modern adaptations of poetic genres. Contributors include Bernard O'Donoghue, Stephen Burt, Jahan Ramazani, and many other notable scholars of poetry and poetics" --

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