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| Nota di contenuto       | A COMPANION TO POETIC GENRE; Contents; Notes on Contributors; Preface; Acknowledgments; Part I; 1: "To Get the News from Poems": Poetry as Genre; 2: What Was New Formalism?; 3: Meter; 4: The Stanza: Echo Chambers; 5: Trying to Praise the Mutilated World: The Contemporary American Ode; 6: English Elegies; 7: The Self-Elegy: Narcissistic Nostalgia or Proleptic Postmortem?; 8: Free Verse and Formal: The English Ghazal; 9: On "the Beat Inevitable": The Ballad; 10: Oddity or Tour de Force? The Sestina; 11: The Rondeau: Still Doing the Rounds<br>12: Weaving Close Turns and Counter Turns: The Villanelle13: Looping the Loop: Terza Rima; 14: Ottava Rima: Quietly Facetious upon Everything; 15: "Named Airs": American Sonnets (Stevens to Bidart); 16: African American Sonnets: Voicing Justice and Personal Dignity; 17: The Liberties of Blank Verse; 18: Arcs of Movement: The Heroic Couplet; 19: In a Sea of Indeterminacy: Fourteen Ways of Looking at Haiku; 20: On the Pantoum, and the Pantunite Element in Poetry; 21: "Gists and Piths": The Free-Verse Revolution in Contemporary American Poetry; 22: The Emergent Prose Poem |

23: Concrete/Visual Poetry; 24: Poems that Count: Procedural Poetry; 25: Modes of Found Poetry; Part II; 26: "Horny Morning Mood": The Aubade and Alba; 27: Nox Consilium and the Dark Night of the Soul: The Nocturne; 28: Heaney, Virgil, and Contemporary Katabasis; 29: The Aisling; 30: The Printed Voice; 31: Rewriting the People's Newspaper: Trinidadian Calypso after 1956; 32: Tragicomic Mode in Modern American Poetry: "Awful but Cheerful"; 33: Parnassus in Pillory: Satirical Verse; 34: Poetry and Its Occasions: "Undoing the Folded Lie"; 35: On Verse Letters  
36: "Containing History": Epic Poetry and Revisions of the Genre; 37: T.S. Eliot and the Short Long Poem; 38: Making War Poetry Contemporary; 39: Bestiary USA: The Modern American Bestiary Poem; 40: "From Arcadia to Bunyah": Mutation and Diversity in the Pastoral Mode; 41: Another Green World: Contemporary Garden Poetry; 42: Scenic, or Topographical, Poetry; 43: Ekphrastic Poetry: In and Out of the Museum; Index

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Sommario/riassunto

"A Companion to Poetic Genre brings together over 40 contributions from leading academics to provide critical overviews of poetic genres and their modern adaptations. Covers a large range of poetic cultural traditions from Britain, Ireland, North America, Japan and the Caribbean. Summarises many genres from their earliest origins to their most recent renderings. The only full-length critical collection to deal with modern adaptations of poetic genres. Contributors include Bernard O'Donoghue, Stephen Burt, Jahan Ramazani, and many other notable scholars of poetry and poetics"--

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