

1. Record Nr.	UNINA9910139593103321
Autore	Motture Peta
Titolo	Re-thinking Renaissance objects : design, function and meaning
Pubbl/distr/stampa	Hoboken, : Wiley, 2011
ISBN	1-283-25851-X 9786613258519 1-4443-9677-3 1-4443-9675-7
Descrizione fisica	1 online resource (234 p.)
Collana	Renaissance studies special issues Re-thinking Renaissance objects
Classificazione	HIS037020
Altri autori (Persone)	O'MalleyMichelle
Disciplina	709.02 709.02/4094 709.024094
Soggetti	Art and society -- Europe -- History Art objects, European -- History Art objects, Italian -- History Art, Renaissance -- Italy Art, Renaissance Material culture -- Europe -- History Material culture -- Italy -- History Renaissance Victoria and Albert Museum Renaissance - History - Italy Art, Renaissance - History - Europe Art, Renaissance - History - Italy Art objects, European - History - Europe Art objects, Italian - History Material culture Art and society History & Archaeology History - General Europe Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di contenuto

Re-thinking Renaissance Objects; Contents; Notes on contributors; Introduction; 1: Finding fame: painting and the making of careers in Renaissance Italy; 2: Set in stone: monumental altar frames in Renaissance Florence; 3: Veit Stoss and the origins of collecting of small-scale sculpture before 1500; 4: New light on a Venetian lantern at the V&A; 5: Rethinking the Petrucci Pavement; 6: Dancing, love and the 'beautiful game': a new interpretation of a group of fifteenth-century 'gaming' boxes
7: Sharing and status: the design and function of a sixteenth-century Spanish spice stand in the Victoria and Albert Museum
8: Scattered knives and dismembered song: cutlery, music and the rituals of dining; Bibliography; Index

Sommario/riassunto

Inspired by research undertaken for the new Medieval & Renaissance Galleries at the Victoria and Albert Museum, Re-thinking Renaissance Objects explores and often challenges some of the key issues and current debates relating to Renaissance art and culture. Puts forward original research, including evidence provided by an in-depth study arising from the Medieval & Renaissance Gallery project. Contributions are unusual in their combination of a variety of approaches, but with each paper starting with an examination of the objects themselves. New

theo
