

1. Record Nr.	UNINA9910139592503321
Autore	Higgins Chris <1967->
Titolo	The good life of teaching [[electronic resource]] : an ethics of professional practice / / Christopher Higgins
Pubbl/distr/stampa	Chichester, West Sussex, UK ; ; Malden, MA, : Wiley-Blackwell, 2011
ISBN	1-283-28457-X 9786613284570 1-4443-4653-9 1-4443-4650-4
Descrizione fisica	1 online resource (322 p.)
Collana	Journal of philosophy of education book series
Classificazione	PHI009000
Disciplina	371.102
Soggetti	Teaching - Moral and ethical aspects Education - Moral and ethical aspects Teaching - Philosophy Education - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published as Volume 44, issue 2 and 3 of the Journal of philosophy of education.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Good Life of Teaching: An Ethics of Professional Practice; Contents; Foreword by Richard Smith; Acknowledgements; Introduction: Why We Need a Virtue Ethics of Teaching; Saints and scoundrels; A brief for teacherly self-cultivation; From the terrain of teaching to the definition of professional ethics; Outline of the argument; Part I: The Virtues of Vocation: From Moral professionalism to Practical Ethics; 1: Work and Flourishing: Williams' Critique of Morality and its Implications for Professional Ethics; Retrieving Socrates' question; Modern moral myopia; What do moral agents want? From moral professionalism to professional ethics2: Worlds of Practice: MacIntyre's Challenge to Applied Ethics; The architecture of MacIntyre's moral theory; A closer look at internal goods; The practicality of ethical reflection; What counts as a practice: The proof, the pudding, and the recipe; Boundary conditions: Practitioners, managers, interpreters, and fans; 3: Labour, Work, and Action: Arendt's Phenomenology of Practical Life; Arendt's singular project; Defining the deed; Hierarchy and

interdependence in the *vita activa*; *Praxis* in the professions  
4: A Question of Experience: Dewey and Gadamer on Practical Wisdom  
The constant gardener; The existential and aesthetic dimensions of vocation; Our dominant vocation; Practical wisdom and the circle of experience; The open question; Part II: A Virtue Ethics for Teachers: Problems and prospects; 5: The Hunger Artist: Pedagogy and the Paradox of Self-Interest; A blind spot in the educational imagination; The hunger artist; The very idea of a helping profession; This ripeness of self; 6: Working Conditions: The Practice of Teaching and the Institution of School

A *prima facie* case for teaching as a practiceMacIntyre's objection; Schools as surroundings; 7: The Classroom Drama: Teaching as Endless Rehearsal and Cultural Elaboration; Education as the drama of cultural renewal; A false lead; Teaching as labour, work, and action; Education, shelter, and mediation; Teaching as endless rehearsal; Teaching as cultural elaboration; 8: Teaching as Experience: Toward a Hermeneutics of Teaching and Teacher Education; Teaching as vocational environment; Batch processing, kitsch culture, and other obstacles to teacher vocation; The syntax of educational claims

The shape of humanistic conversationHorizons of educational inquiry; Teacher education for practical wisdom; References; Index

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#### Sommario/riassunto

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The Good Life of Teaching extends the recent revival of virtue ethics to professional ethics and the philosophy of teaching. It connects long-standing philosophical questions about work and human growth to questions about teacher motivation, identity, and development. Makes a significant contribution to the philosophy of teaching and also offers new insights into virtue theory and professional ethicsOffers fresh and detailed readings of major figures in ethics, including Alasdair MacIntyre, Charles Taylor, and Bernard Williams and the practical philosophies of

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2. Record Nr.	UNINA9910791920503321
Titolo	Real tourism : practice, care, and politics in contemporary travel culture // edited by Claudio Minca and Tim Oakes
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York : , : Routledge, , 2012
ISBN	1-136-58868-X 1-283-54724-4 9786613859693 1-136-58869-8 0-203-18096-8
Descrizione fisica	1 online resource (281 p.)
Collana	Contemporary geographies of leisure, tourism and mobility. Routledge studies in contemporary geographies of leisure, tourism and mobility ; ; 26
Altri autori (Persone)	MincaClaudio OakesTim
Disciplina	306.4/819 306.4819
Soggetti	Postcolonialism Postmodernism Tourism - Research Tourism - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Real Tourism; Copyright Page; Contents; List of figures; List of contributors; Acknowledgments; 1 Real tourism; 2 No country for old men; 3 Time to hostess:Reflections on borderless care; 4 The rhythms of tourism; 5 The rime of the frequent flyer:Or What the elephant has gotin his trunk; 6 Touring modernities:Disordered tourism in China; 7 Practicing tourist landscapes:Photographic performances andconsumption of nature in Japanesedomestic tourism; 8 Medical tourism,medical exile: Responding to the cross-borderpursuit of healthcare in Malaysia 9 Post-ethical tours: Corporate social responsibilityin tourism10 Tourism and the question of poverty; 11 Post-war tours; References; Interviews; Index

## Sommario/riassunto

Over the past decade, tourism studies has broken out of its traditional institutional affiliation with business and management programs to take its legitimate place as an interdisciplinary social science field of cutting edge scholarship. The field has emerged as central to ongoing debates in social theory concerning such diverse topics as postcolonialism, mobility, and postmodernism, to name just a few. While there has been a diverse body of empirical research on this transformation the theoretical discussions in tourism studies remain largely attached to theories of modernity and Anglo-ce

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