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Nota di contenuto	<p>Critical Neuroscience: A Handbook of the Social and Cultural Contexts of Neuroscience; Contents; Credits; List of Illustrations; About the Editors; List of Contributors; Preface; Introduction: Critical Neuroscience-Between Lifeworld and Laboratory; Part I-Motivations and Foundations; 1 Proposal for a Critical Neuroscience; 2 The Need for a Critical Neuroscience: From Neuroideology to Neurotechnology; 3 Against First Nature: Critical Theory and Neuroscience; 4 Scanning the Lifeworld: Toward a Critical Neuroscience of Action and Interaction; Part II-Histories of the Brain</p> <p>5 Toys are Us: Models and Metaphors in Brain Research6 The Neuromance of Cerebral History; 7 Empathic Cruelty and the Origins of the Social Brain; Part III- Neuroscience in Context: From Laboratory to Lifeworld; 8 Disrupting Images: Neuroscientific Representations in the Lives of Psychiatric Patients; 9 Critically Producing Brain Images of Mind; 10 Radical Reductions: Neurophysiology, Politics and Personhood in Russian Addiction Medicine; 11 Delirious Brain Chemistry and Controlled Culture: Exploring the Contextual Mediation of Drug Effects</p> <p>Part IV- Situating the Brain: From Lifeworld Back to Laboratory?12 From Neuroimaging to Tea Leaves in the Bottom of a Cup; 13 The Salmon of Doubt: Six Months of Methodological Controversy within Social Neuroscience; 14 Cultural Neuroscience as Critical Neuroscience in Practice; Part V- Beyond Neural Correlates: Ecological Approaches to Psychiatry; 15 Re-Socializing Psychiatry: Critical Neuroscience and the Limits of Reductionism; 16 Are Mental Illnesses Diseases of the Brain?; 17 Are there Neural Correlates of Depression?; 18 The Future of Critical Neuroscience; Index</p>
Sommario/riassunto	<p>Critical Neuroscience brings together multi-disciplinary scholars from around the world to explore key social, historical and philosophical studies of neuroscience, and to analyze the socio-cultural implications of recent advances in the field. Original, interdisciplinary approach explores the creative potential for engaging experimental neuroscience with social studies of neuroscience</p> <p>Further the dialogue between neuroscience and the disciplines of the social sciences and humanities</p> <p>Transcends traditional scepticism, introducing novel ideas</p> <p>abo</p>