

1. Record Nr.	UNINA9910139573103321
Autore	Birkes David
Titolo	Alternative methods of regression [[electronic resource] /] / David Birkes, Yadolah Dodge
Pubbl/distr/stampa	New York, : John Wiley, 1993
ISBN	1-283-29481-8 9786613294814 1-118-15023-6 1-118-15024-4
Descrizione fisica	1 online resource (248 p.)
Collana	Wiley Series in Probability and Statistics ; ; v.190
Altri autori (Persone)	DodgeYadolah <1944->
Disciplina	519.5/36 519.536
Soggetti	Regression analysis Multivariate analysis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Alternative Methods of Regression; Contents; Preface; Acknowledgments; 1. Linear Regression Analysis; 1.1 Introduction; 1.2 Example; 1.3 The Linear Regression Model; 1.4 Estimating the Regression Coefficients; 1.5 Testing the Significance of the Relationship; 1.6 The Need for Alternative Methods; 1.7 The Origin of the Word ""Regression""; Notes; References; 2. Constructing and Checking the Model; 2.1 Introduction; 2.2 Checking the Model; 2.3 Modifying the Model; 2.4 Examples; Notes; References; 3. Least-Squares Regression; 3.1 Introduction; 3.2 An Example of Simple Regression 3.3 Estimating the Regression Line 3.4 Testing $\beta_0 = 0$; 3.5 Checking Normality; 3.6 An Example of Multiple Regression; 3.7 Estimating the Regression Coefficients; 3.8 Testing the Regression Coefficients; 3.9 Testing $\beta_1 = \dots = \beta_p = 0$; 3.10 Testing $\beta_0 = 0$; 3.11 The Coefficient of Determination; 3.12 Computation; Notes; References; 4. Least-Absolute-Deviations Regression; 4.1 Introduction; 4.2 Estimating the Regression Line; 4.3 Nonuniqueness and Degeneracy; 4.4 Testing

= 0; 4.5 An Example of Multiple Regression; 4.6 Estimating the Regression Coefficients
4.7 Testing $q + 1 = \dots = p = 0$; 4.8 Computation; Notes; References;
5. M-Regression; 5.1 Introduction; 5.2 An Example of Simple Regression; 5.3 Estimating the Regression Line; 5.4 Testing $= 0$; 5.5 An Example of Multiple Regression; 5.6 Estimating the Regression Coefficients; 5.7 Testing $q + 1 = \dots = p = 0$; 5.8 Computation; Notes; References; 6. Nonparametric Regression; 6.1 Introduction; 6.2 An Example of Simple Regression; 6.3 Estimating the Regression Line; 6.4 Testing $= 0$; 6.5 An Example of Multiple Regression; 6.6 Estimating the Regression Coefficients
6.7 Testing $q + 1 = \dots = p = 0$; 6.8 Computation; Notes; References;
7. Bayesian Regression; 7.1 Introduction; 7.2 The Bayesian Approach; 7.3 An Example of Simple Regression; 7.4 Estimating the Regression Line; 7.5 Testing $= 0$; 7.6 An Example of Multiple Regression; 7.7 Estimating the Regression Coefficients; 7.8 Testing $q + 1 = \dots = p = 0$; 7.9 Computation; Notes; References; 8. Ridge Regression; 8.1 Introduction; 8.2 An Example of Simple Regression; 8.3 Estimating the Regression Line; 8.4 An Example of Multiple Regression; 8.5 Standardization
8.6 Estimating the Regression Coefficients
8.7 Collinearity; Notes; References; 9. Comparisons; 9.1 Introduction; 9.2 Comparison of Properties; 9.3 Comparisons on Three Data Sets; Notes; References; 10. Other Methods; 10.1 Introduction; 10.2 Other Methods of Linear Regression; 10.3 More General Methods of Regression; References; Appendix; Student's t-Distribution; F-Distribution; Chi-squared Distribution; Index

Sommario/riassunto

Of related interest. Nonlinear Regression Analysis and its Applications Douglas M. Bates and Donald G. Watts ""an extraordinary presentation of concepts and methods concerning the use and analysis of nonlinear regression models.highly recommend[ed].for anyone needing to use and/or understand issues concerning the analysis of nonlinear regression models.""-Technometrics This book provides a balance between theory and practice supported by extensive displays of instructive geometrical constructs. Numerous in-depth case studies illustrate the use of nonlinear regression analysis--with all data

2. Record Nr.	UNINA9910789824303321
Autore	Doern G. Bruce
Titolo	How Ottawa spends, 2007-2008 [[electronic resource]] : the Harper Conservatives - climate of change // edited by G. Bruce Doern
Pubbl/distr/stampa	Montreal, QC, : Published for the School of Public Policy and Administration, Carleton University by McGill, c2007
ISBN	1-282-86609-5 9786612866098 0-7735-7562-6
Edizione	[28th ed.]
Descrizione fisica	1 online resource (333 p.)
Collana	How Ottawa spends
Altri autori (Persone)	DoernG. Bruce
Disciplina	354.7
Soggetti	Government spending policy - Canada Canada Appropriations and expenditures Canada Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The Harper conservatives in power : emissions impossible / Bruce Doern -- Addressing the fiscal imbalance through asymmetrical federalism : dangerous times for the Harper government and for Canada / Andrew Teliszewsky and Christopher Stoney -- La grande secution : wooing Quebec / Peter Graefe and Rachel Laforest -- "Getting down to business" rebuilding Canada-U.S. relations under the Harper government / Geoffrey E. Hale -- The Federal Accountability Act : how Ottawa steps backward in monitoring political ethics and integrity / Lori Turnbull -- Why ministerial responsibility can still work / Jonathan Malloy and Scott Millar -- Room for manoeuver? The Tory agenda and Liberal commitments / Carey Anne Hill and Trevor E. Lynn -- Energy shift : Canadian energy policy under the Harper Conservatives / Keith Brownsey -- Patience! ... Wait time guarantees and conservative health care policy / Gerard W. Boychuk -- The Harper government's Universal Child Care Plan : paradoxical or purposeful social policy? / Michael J. Prince and Katherine Teghtsoonian -- Federal public service labour relations : business as usual? / Timothy J. Barkiwi and Gene Swimmer -- Righting wrongs : locking them up without losing the key - Tory reforms to crime and punishment / Ian

Lee -- Public-private partnerships : P3 and the "porcupine problem" / Ruth Hubbard and Giles Paquet -- Consumer protection through free markets, small government, and individual responsibility? The federal approach, 1993-2007 / Derek Ireland and Kernaghan Webb -- Appendix A : Canadian political facts and trends -- Appendix B : fiscal facts and trends.

Sommario/riassunto

In the twenty-eighth edition of *How Ottawa Spends* leading Canadian scholars examine the Harper government agenda in the context of Stéphane Dion's election as Liberal opposition leader and the emergence of climate change as a dominant political and policy issue. This volume focuses on Quebec-Canada relations and federal-provincial fiscal imbalance. Contributors explore several key policy and expenditure issues, including Canada-U.S. relations, the Federal Accountability Act, energy policy, health care, child care, crime and punishment, consumer policy, and public service labour relations. They also offer a critical analysis of the challenges to overall governance, including ministerial responsibility, public-private partnerships, and the handling of long-term spending commitments inherited by succeeding governments. Contributors include Timothy Barki (Ryerson), Gerard Boychuk (Waterloo), Keith Brownsey (Mount Royal College, Calgary), Peter Graefe (McMaster), Geoffrey Hale (Lethbridge), Carey Hill (Western Ontario), Ruth Hubbard (Ottawa), Derek Ireland (PhD student, Carleton), Rachel Laforest (Queen's), Ian Lee (Carleton), Trevor Lynn (Saskatchewan), Jonathan Malloy (Carleton), Scott Millar (Government of Canada), Gilles Paquet (emeritus, Ottawa), Michael Prince (Victoria), Christopher Stoney (Carleton), Gene Swimmer (Carleton), Katherine Teghtsoonian (Victoria), Andrew Teliszewsky (Ontario Minister of Health Promotion), Lori Turnbull (Dalhousie), and Kernaghan Webb (Ryerson University).

3. Record Nr.	UNINA9910809744003321
Autore	Kaplan Paul H. D (Paul Henry Daniel), <1952->
Titolo	Contraband guides : race, transatlantic culture, and the arts in the Civil War era / / Paul H. D. Kaplan
Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , [2020] ©2020
ISBN	0-271-08820-6 0-271-08822-2
Descrizione fisica	1 online resource (313 pages)
Disciplina	704.0396073
Soggetti	African American art - European influences African American art - 19th century Art, American - 19th century African Americans in art - History - 19th century Art and race - History - 19th century Black people in art - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of illustrations -- Acknowledgments -- Introduction -- 1 Representations of People of Color in Nineteenth-Century American Accounts of Italian Travel -- 2 "A Mulatto Sculptor from New Orleans" -- 3 "The Black Man To-day Means Liberty" -- 4 "Something American" -- 5 Old Masters -- 6 Contraband Guide -- Notes -- Bibliography -- Index
Sommario/riassunto	In his best-selling travel memoir, <i>The Innocents Abroad</i> , Mark Twain punningly refers to the black man who introduces him to Venetian Renaissance painting as a "contraband guide," a term coined to describe fugitive slaves who assisted Union armies during the Civil War. By means of this and similar case studies, Paul H. D. Kaplan documents the ways in which American cultural encounters with Europe and its venerable artistic traditions influenced nineteenth-century concepts of race in the United States. Americans of the Civil War era were struck by the presence of people of color in European art and society, and

American artists and authors, both black and white, adapted and transformed European visual material to respond to the particular struggles over the identity of African Americans. Taking up the work of both well- and lesser-known artists and writers—such as the travel writings of Mark Twain and William Dean Howells, the paintings of German American Emanuel Leutze, the epistolary exchange between John Ruskin and Charles Eliot Norton, newspaper essays written by Frederick Douglass and William J. Wilson, and the sculpture of freed slave Eugène Warburg—Kaplan lays bare how racial attitudes expressed in mid-nineteenth-century American art were deeply inflected by European traditions. By highlighting the contributions people of black African descent made to the fine arts in the United States during this period, along with the ways in which they were represented, *Contraband Guides* provides a fresh perspective on the theme of race in Civil War-era American art. It will appeal to art historians, to specialists in African American studies and American studies, and to general readers interested in American art and African American history.
