

1. Record Nr.	UNINA9910462086703321
Autore	Conrad Diane
Titolo	Athabasca's going unmanned [[electronic resource]] : an ethnodrama about incarcerated youth / / by Diane Conrad
Pubbl/distr/stampa	Rotterdam ; ; Boston, : Sense Publishers, 2012
ISBN	9786613709639 1-280-79924-2 94-6091-774-7
Edizione	[1st ed. 2012.]
Descrizione fisica	1 online resource (194 p.)
Collana	Social fictions series ; ; v. 2
Disciplina	370
Soggetti	Juvenile delinquency - Alberta Social problems Canadian drama - 21st century Ethnology - Research Social sciences - Research Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Preliminary Material -- Prologue -- Scene 1 - The Escape -- Scene 2 - New Program Director -- Scene 3 - Val Meets the Boys -- Scene 4 - Val & Randy -- Scene 5 - Dreamcatchers -- Scene 6 - The Crash -- Scene 7 - Stan's Comic -- Scene 8 - Jim's Warning -- Scene 9 - Escape Plot Inception -- Scene 10 - Randy's Roommate -- Scene 11 - Alternatives -- Scene 12 - The Betrayal -- Scene 13 - Amy's Release -- Scene 14 - Commodifying Culture -- Scene 15 - Randy's Gift -- Scene 16 - Eileen's Teachings -- Scene 17 - Performing Escape -- Scene 18 - Wesley's Madness -- Scene 19 - The Take-Down -- Scene 20 - Val's Cut -- Scene 21 - Randy's Birthday -- Scene 22 - Jim's Reprimand -- Scene 23 - The Rejection -- Scene 24 - Get-Away Car -- Scene 25 - Randy's Dream -- Scene 26 - Building Trust -- Scene 27 - Denial -- Scene 28 - The Scandal -- Scene 29 - Jim's Accusation -- Scene 30 - The Right Thing (Performing Escape VI - Escaping the Escape Plan) -- Scene 31 - Indian Rebellion (Performing Escape V - Escaping Colonialism) -- Scene 32 - Randy's Request -- Epilogue.

Athabasca's *Going Unmanned* is set in a youth offender jail in Alberta, Canada and tells the story of three incarcerated youth and the corrections staff who work with them. The story centres on an escape plot hatched by the inmates and ultimately examines the needs of incarcerated youth and the prospects for offering them programming with transformative potential. Based on extensive research with "at-risk" youth and incarcerated youth, the play addresses a range of real-world issues with sociological, criminal justice, policy and educational implications. Moreover, issues of race and ethnicity feature prominently. The play raises many challenging issues at the level of fantasy and imagination in order to draw attention to and elicit discussion around these controversial issues. As a means of disseminating the research, ethnodrama aims to engage a more diverse audience and engender empathic understandings of the experiences of incarcerated youth leading to more constructive attitudes regarding their needs, with the potential for radically re-envisioning social relations. The book is an ideal supplemental text for courses in education, sociology, criminology/ criminal justice, theatre arts and arts-based research. The fictionalized format invites readers to engage with complex questions without relying on an "authoritative" text that closes off meaning-making. Rather, readers are invited into the meaning-making process as they engage with the play and its alternative endings. Diane Conrad is Associate Professor of Drama/Theatre Education in the Department of Secondary Education at the University of Alberta. The research upon which the play is based, in 2006, was awarded the Social Sciences and Humanities Research Council of Canada Aurora Prize recognizing a new researcher building a reputation for exciting and original research in the social sciences or humanities.

2. Record Nr.	UNINA9910139563903321
Autore	Brown Bruce (Bruce L.)
Titolo	Multivariate analysis for the biobehavioral and social sciences / / Bruce L. Brown [et al.]
Pubbl/distr/stampa	Hoboken, N.J., : Wiley, c2012
ISBN	1-283-33225-6 9786613332257 1-118-13162-2 1-118-13161-4 1-118-13159-2
Descrizione fisica	1 online resource (xiv, 475 pages) : illustrations
Classificazione	MAT029020
Disciplina	300.1/519535
Soggetti	Social sciences - Statistical methods Multivariate analysis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Overview of Multivariate and Regression Methods -- The Seven Habits of Highly Effective Quants: A Review of Elementary Statistics Using Matrix Algebra -- Fundamentals of Matrix Algebra -- Factor Analysis and Related Methods: Quintessentially Multivariate -- Multivariate Graphics -- Canonical Correlation: The Underused Method -- Hotelling's as the Simplest Case of Multivariate Inference -- Multivariate Analysis of Variance -- Multiple Regression and the General Linear Model -- Appendices: Statistical Tables -- Name Index -- Subject Index.
Sommario/riassunto	Multivariate Analysis for the Social Sciences provides clear guidelines combined with the insight needed to understand the methods and applications of multivariate statistics. This easy-to-follow book provides students in social, behavioral, and health science-whose focus is not primarily in mathematics-with an abundance of chapter-ending questions and answers, including: conceptual questions about the meaning of each method; questions that test the reader's ability to carry out the computational procedures on simple datasets; and data

analysis questions for using analytical packages to analyze both simplest case data and also to practice with more realistic datasets.

3. Record Nr.	UNINA9910422643203321
Autore	Connell John <1909-1965, >
Titolo	The ends of empire : the last colonies revisited // John Connell, Robert Aldrich
Pubbl/distr/stampa	Singapore : , : Palgrave Macmillan, , [2020] ©2020
ISBN	981-15-5905-8
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource : illustrations (black and white)
Disciplina	338.9
Soggetti	Economic development - Research Human geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1 A Decolonised World? -- Chapter 2 Constitutions: The Constancy of Change -- Chapter 3 Identity, Culture and Politics -- Chapter 4 New Caledonia: The Infinite Pause? -- Chapter 5 Economics: Niche Markets and Global Contexts -- Chapter 6 Migration: Holding on to Home? -- Chapter 7 Geopolitics: The Local and the Global -- Chapter 8 Anomalies on the Map -- Chapter 9 Plus ça change? From Last Colonies to Overseas Territories.
Sommario/riassunto	'The Ends of Empire makes a convincing case that we need a sharper lens through which to view the problems confronting overseas territories than a binary focus 'for or against' independence. This makes the book's discussion of the many intermediate points between full integration and outright independence so important – and so rewarding a read.' —Professor Martin Thomas, University of Exeter 'This book is the most complete and up-to-date study of non-sovereign territories that I have read, and being so extremely rich in detail and references, offers a significant foundation for future studies.' —Dr Wouter Veenendaal, University of Leiden 'This substantial study updates and expands the same authors' 1998 book, The Last Colonies.

It deals with what are now known as overseas territories, not one of which has progressed to independence in the years following the first book. This book is comprehensive and learned yet written in an accessible style, appealing to students of contemporary politics and international relations as well as those involved in the burgeoning field of island studies.' —Professor Stephen A. Royle, Queen's University Belfast This book offers a fresh analysis of constitutional, economic, demographic and cultural developments in the overseas territories of Britain, France, the Netherlands, Denmark, Spain, the United States, Australia and New Zealand. Ranging from Greenland to Gibraltar, the Falklands to the Faroes, and encompassing islands in the Atlantic, Pacific and Indian Oceans, and the Caribbean, these territories command attention because of their unique status, and for the ways that they occasionally become flashpoints for rival international claims, dubious financial activities, illegal migration and clashes between metropolitan and local mores. Connell and Aldrich argue that a negotiated dependency brings greater benefits to these territories than might independence.
