

1. Record Nr.	UNINA9910139563603321
Titolo	Interior finishes & fittings for historic building conservation // edited by Michael Forsyth and Lisa White
Pubbl/distr/stampa	Hoboken, : Wiley-Blackwell, 2011
ISBN	1-283-33324-4 9786613333247 1-4443-4483-8 1-4443-4480-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (234 p.)
Classificazione	ARC005000
Altri autori (Persone)	ForsythMichael <1951-> WhiteLisa <1950->
Disciplina	747
Soggetti	Building fittings Finishes and finishing Interior decoration Historic buildings - Conservation and restoration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Interior finishes & fittings for historic building conservation; Contents; Preface; Contributors; 1: Conservation of the historic interior; Introduction; The presentation of historic interiors; Managing change; Building history and understanding significance; 'Reading' the classical interior; The fall and rise of craftsmanship; Joinery detailing: a case study; Finding 'forgotten spaces'; Conclusion; 2: Stone floors; Introduction; Materials; Floors; 3: Cantilever or hanging stone stairs; How do they work?; Landings; Sources of problems; Investigation; Repairs; Load testing Timber cantilever stairsConclusion; 4: Decorative plasterwork: materials and methods; Introduction; Introduction; Materials; Methods; Ceiling construction; Design; Finishes; Significance; 5: Woodwork; Floors; Staircases; Panelling; Doors and doorcases; Architectural woodwork details; 6: Metalwork and gilding; Introduction; Staircases and balustrades; Architectural metal furniture; Gilding; 7: Chimneypieces; Introduction: early chimneypieces; Early chimney furniture;

Seventeenth-and eighteenth-century developments; Firegrates and chimney furniture; Victorian style; 8: Wallpaper; Introduction
A brief history of wallpaper Making hand-blocked wallpaper; Hand block printing; Designing wallpaper; The selling of wallpaper; Where and how to hang wallpaper; 9: Textiles; Introduction; Wall hangings; Window curtains; Floor coverings; Conservation; Glossary; 10: Ceramic and glass; Early floor tiles; Tin-glazed earthenware or Delft tiles; Victorian tiles; Glass; Mirror glass; 11: The impact of historic lighting; Introduction; Providing artificial light; Managing artificial light; The impact of artificial light; The impact of technological change; Conclusion; 12: Paint colour and paintwork
Conservation projects Traditional paint; Care when specifying; Lead as an exterior paint; Distemper; 13: Recreating historic schemes of interior decoration; Research; Recreating and interpreting historic schemes; House versus home; Conclusion; 14: Environment in the historic interior; Introduction; Considerations with respect to people, collections and the building fabric; Heating; The options; Maintenance and statutory requirements; Conclusion; 15: Fire safety in Georgian houses; Introduction: legislation and guidance; Fire protection; Fire-resisting doors
Code-compliant solutions to fire safety and means of escape Flat conversions; Fire engineering; Mixed-use buildings containing living accommodation; BS9999: 2008 Code of practice for fire safety in the design, construction and use of buildings; Conclusion; Index

Sommario/riassunto

Interior Finishes & Fittings for Historic Building Conservation complements Materials & Skills for Historic Building Conservation, combining the history and application of each material with current knowledge of maintenance and conservation techniques. Of direct practical application in the field, it takes the reader through the process of conserving historic interior finishes, covering everything from decorative plasterwork, joinery and paint colour; to chimneypieces, lighting and fire safety management. The series is particularly aimed at construction professionals - architects, dec
