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Collana	Film culture in transition
Altri autori (Persone)	RøssaakEivind
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Nota di contenuto	Between Stillness and Motion; Contents; Acknowledgements; Introduction; The Still/Moving Field: An Introduction; Philosophies of Motion; The Play between Still and Moving Images: Nineteenth-Century "Philosophical Toys"and Their Discourse; Digital Technics Beyond the "Last Machine": Thinking Digital Media with Hollis Frampton; The Use of Freeze and Slide Motion; The Figure of Visual Stand still in R.W. Fassbinder's Films; The Temporalities of the Narrative Slide Motion Film; The Cinematic Turn in the Arts; Stop/Motion; After "Photography's Expanded Field" On Otto: Moving Images and the New CollectivityThe Algorithmic Turn; Mutable Temporality In and Beyond the Music Video: An Aesthetic of Post-Production; Algorithmic Culture: Beyond the Photo/Film Divide; Archives in Between; "The Archives of the Planet" and Montage: The Movement of the Crowd and "the Rhythm of Life"; General Bibliography; Contributors
Sommario/riassunto	New technological media such as film, photography and computers have altered the way we perceive possible relations between stillness and motion in the visual arts. Traditionally, cinema theory saw cinema and especially the 'illusion of motion' as part of the ideological swindle

of the basic cinematic apparatus. This collection of essays by acclaimed international scholars including Tom Gunning, Thomas Elsaesser, Mark B.N. Hansen, George Baker, Ina Blom and Christa Blumlinger, starts out from a different premise to analyse stillness and motion as part of a larger ecology of images and media. T
